Hollywood
studio magazine

VOLUME 12, NO. 5/$1.25

The mysterious legend of The Great

Garbo

Twenty-four Hours with Garbo . . . Harriet Parsons

The One Time I Saw Garbo . . .Jack Oakie

Garbo today . . . Lee Graham

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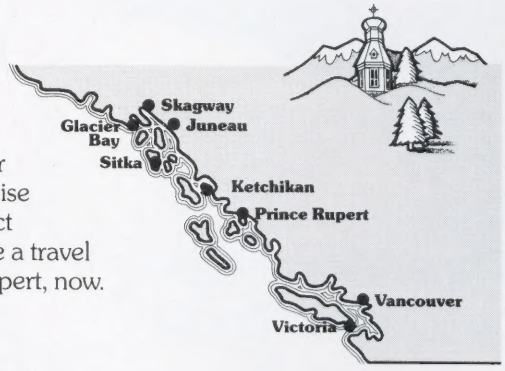

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ON THE COVER
This portrait, by Clarence Bull, is from Garbo's final sitting during the filming of his last picture, "Two-Faced Woman." At the time she was 36 and went into retirement immediately after. You'll find fascinating facts about the silent Swede, yesterday and today, in this issue.

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GARBO - The interesting feature on Greta Garbo appearing in this issue was written by Harriet Parsons who has granted Hollywood Studio Magazine permission to reprint this early story from Silver Screen in 1931. Ms. Parsons later wrote and directed and produced over 100 short subjects and produced seven very successful features. She is the daughter of the late famed columnist Louella Parsons. . . also before Jack Oakie passed away he had suggested to his wife Vickie that she send us the story he had written on Greta Garbo (which appeared in 1974 in Maturity Magazine) for this special Garbo issue. Jack who lived in Northridge in the San Fernando Valley was always very generous to HSM with his great features. His last one which appeared in HSM on Joan Crawford whom he had known when they both started in New York was a life-long friend . . . he always called himself Garbo's No. 1 Fan.

***

FILMEX. . .the world's best attended film festival held each year at ABC Entertainment Center in Century City. Over 100,000 attended this major Festival sponsored by the AFI. Hollywood Studio Magazine, we are happy to say was represented at the Filmex Festival.

***

SCIENCE FICTION ISSUE COMING in June. The entire staff of Hollywood Studio Magazine has been busy preparing this one-time special issue. It's a Science Fantasy Souvenir Edition loaded with rare photos from 1902 on all carefully researched, also covering what is going on today in the Sci-Fi world and the many scheduled features for the future. Every Movie buff as well as Sci-Fi enthusiast will want one. Order today while $2.00 price prevails. A limited supply will be printed and back order issues will be $3. This issue goes to regular subscribers and newsstands across the country.

THE HOLLYWOOD SIGN NOW READS "Hullywood." The 55-year-old landmark is falling apart at the seams, but there are those who are out to save it. Daveena D'Angelo, for example, designed a 14-karat gold medallion that spells out "Save The Hollywood Sign," and sells for $69.95 at Ohrbach's, J. Herbert Hall and Gordon Jewerls. Jewelers. J. Valardi cooperating with the Hollywood Chamber helped market a beautiful "I Helped Hollywood" T-shirt for 5.98. Address P.O. Box 4080, Hollywood, CA 90028. Ten percent of the purchase price is donated to the Hollywood Chamber of Commerce Fund to help replace the old sign.

***

THE HOLLYWOOD ROOSEVELT HOTEL recently purchased by a new corporation from Mr. and Mrs. Abraham Rubin is due for a major remodeling expected to take about 18 months. Dee Ferguson, the manager said the renovations from the lobby to the mezzanine, new shops and restaurants within the hotel and decor reminescent of Hollywood history.

***

"Oscar's First Fifty Years," a 22-minute motion picture hosted by Jack Lemmon and covering the history, objectives and activities of the Academy of Motion Picture Arts and Sciences, has been produced as a major activity of the organization's 50th anniversary celebration.

Lemmon, previously on the Academy's Board of Governors, takes viewers on a tour of its new Beverly Hills headquarters, and discusses not only the internationally-known Academy Awards, but also some of the important cultural and educational projects of the organization, a visit to the Margaret Herrick Library and its extensive collection, as well as some of the exhibits on display in the lobby of the Samuel Goldwyn Theater.

The picture also contains highlights from various Awards Presentations, as well as rare backstage glimpses of the ceremony and a montage of "The envelope, please" shots and acceptance speeches. Brief clips from 14 Oscar-winning films, scenes from Aguste Lumiere's 1895 film shot in Paris, portions from a 1920's "flapper" film, scenes from the 50th anniversary luncheon held last May in the Biltmore Hotel, and clips from the Academy's recent television specials are included. The film was produced and directed for the Academy by Chuck Braverman and written by Martin M. Cooper.

"Oscar's First Fifty Years" will be shown to Academy members, as well as distributed widely to service clubs, schools and other institutions. Anyone interested in a group screening may contact the Academy for further information. The film is available in both 16mm and 35mm. 8949 Wilshire Blvd., Beverly Hills, California 90211.

***

STARGAZING - New York - **Paulette Goddard** has established a scholarship at the New York University that will provide 25,000 annually in grants to 25 students in the School of Arts. Goddard -Remarque students will be selected in the spring . . .**JOAN FONTAINE** has been signed by producer-director Raul Fernandez to star in "Mill of Fire" now shooting in Oaxaca, Mexico. . .**THE MARY PICKFORD STORY**: America's Sweetheart has been made into a 78 minute movie produced by Matty Kemp and Michael Small, narrated by Henry Fonda, Gene Kelly, Lord Mountbatten, Yvonne Valle, Galina Kractchenko, Charles Rogers and Mary Pickford. **LONDON** - Bonita Granville who will be remembered as a 1940 Hollywood ingenue is featuring a retrospective "Now Voyager" and six other of her films at the National Film Theatre in London. Films are Andy Hardy's Blonde Trouble, These Three, The Glass Key, The Hidden Staircase, Nancy Drew Detective and Hilter's Children.. .LONDON — Ginger Rogers arrived in Heathrow to the admiring gaze of the throngs. She is in London for another piece of nostalgia and will star with Donald O'Connor at the London Palladium for a short run. LAS VEGAS Nevada — Mickey Rooney is starring in "Three Goats & A Blanket at the Grand Hotel.

***

MEXICO — "CANTINFLAS" Moreno is scheduled to top the cast of the World's grestest Balloon Race" to be made by international Films of Hollywood in what would appear to be a take-off on "Around The World in Eighty Days" in which the Mexican comic also starred. California Wax Museum has recently added a statue of **Cantinflas** as Mexico's contribution to outstanding personalities.

***

Mexico's leading interpreters of Mexico's musical idiom and the heart of old Mexico, Rancheras and folk music has re-organized as **"Voices of Mexico"** and include Lola Beltran, Lucha Villa, Queta "La Prieta Linda", Jiminez, Tito Guizar, Victor Fernandez, Lucia Mendez, Jorge Macias, Mariachi Vargas, Mariachi America and others.

Puerto Vallarta - Richard Burton and his new wife Susan bought a new home Casa Circuelos in Puerto Vallarta, Mexico's beautiful seaside resort. The Casa is a few blocks away from the house where Burton and Elizabeth Taylor lived.

Continued on Page 42

24 HOURS WITH GRETA GARBO

by Harriet Parsons

Twenty-four hours with Garbo proves that she is not a recluse. She adores friends but she has the reserve natural to a woman of refinement.

In the spirit of nostalgia Harriet Parsons granted Hollywood Studio permission to reprint this early story from Silver Screen in 1931. Ms. Parsons later wrote, directed and produced over 100 short subjects and produced, with great success, seven features.

GARBO!

To the public she is a glamourous figure shrouded in mystery. To the press she's a framework on which to hang wild flights of journalistic fancy.

Garbo! If all the stories written about her were laid end to end they would reach from Hollywood back to her native Stockholm with enough stray adjectives left over to fill the Grand Canyon.

Yet no two stories are alike. Why? Because Garbo keeps her own counsel and much of the time her own company.

Now I, in common with some twenty million other movie fans, had thought about Garbo, dreamed about her, wondered about the hidden facts of her life. And also, I, like some hundred other writers, was dying to get a story on her that might reveal some of the facts about her — show the world the real Greta.

I was in Hollywood. Garbo was in Hollywood. If I was human — and I certainly am — so was Greta. She existed and had her being. She could be seen. When these bright ideas hit me, I got the big brain wave. Somehow, some way, I would stick by Garbo's side for a whole day — all twenty-four hours of it — all twenty-four hours when I was observing her but she didn't know she was being observed — and find out how she spent just one typical day of her lovely, glamorous life.

It wasn't an easy stunt — but oh, what a thrill!

I chose a Saturday night and a Sunday. I thought Greta would be free then, away from the studio and her art, most thoroughly herself. And, by a lucky chance I found out one salient fact — that Greta goes often to a little theatre in the Mexican quarter of Los Angeles, a theatre run by the Yale Puppeteers. I learned that on my particular Saturday there was to be an act burlesqueing Hollywood and Garbo and I gambled that Garbo might go to witness it — gambled and won.

The theatre is on Olvera Street, a colorful segment of the angelic city, only a block long and barred to vehicles. It is more like a marketplace in the heart of old Mexico than a thoroughfare in the center of one of America's largest cities.

Next door to the theatre is a subterranean cafe — the Casa de la Golondrina. The menu is entirely Mexican and the people who dine there are interested in their food, not in sightseeing. It seemed to me just the type of place where Garbo might choose to eat before attending the puppet show. So I started my quest there.

I took no chances. The show didn't start till nine but at seven I was in the little cafe, seated alone with my hat pulled down over my eyes, at a table that overlooked every corner of the room. I stalled over my dinner, lingered over my coffee. Seven-thirty came, eight o'clock, eight-fifteen. I was just deciding this was my unlucky day when the door opened and a man and a girl entered quietly.

I caught my breath in excitement. It was Garbo! I sat breathless while she and her escort selected a table. It was the one next to mine, not four feet away. Garbo was dressed as no other girl in Hollywood would have been dressed — a grey suit, severely tailored, a man's grey shirt, a navy blue tie with white dots, a heavy grey topcoat and a dark blue beret with no hair showing from beneath it. Her pale, lovely face had a luminous quality and she was quietly very gay.

I dragged my fascinated eyes away from her to her escort — a tall man and slim, with an ironical mouth. Garbo was speaking to him in German but I decided that he wasn't German. Suddenly I recognized him — Jacques Feyder, the French director, who made "The Kiss," Garbo's last silent picture.

They began to eat. Greta had enchilada de la tapiata, a kind of Mexican pancake, dry and served with salad. She finished it and ordered a second dish — this time enchilada with a highly flavored chili sauce. Afterward she drank black coffee and smoked a denicotinized cigarette. A flower woman came by the table with her little tray of blossoms. Feyder purchased a gardenia and with a gallant gesture handed it to Garbo. She smiled at him and pinned it to the lapel of her coat.

At nine sharp she and Feyder left as quietly as they had come and walked next door to the Teatro Torrito. They sat down in the third row from the back of the tiny house and I slipped into the row just behind them. I pinched myself to be sure I am awake and sitting so close to my idol.

During the first sketch Garbo is quietly amused. I study her face and am amazed by two things — first, that she is even more beautiful off the screen than on, and younger — and, second, that she wears a light make-up, mascara and liprouge. Where is the colorless, drab, homely girl the fan writers have talked so much about? This off-screen Garbo is a lovely

Garbo in Wild Orchids (1929-MGM).

woman, wearing just enough make-up to accentuate her beauty.

The Hollywood sketch comes on. A puppet of George Arliss and one of Aimee Semple MacPherson make their appearance. Then the Garbo puppet, dressed as Anna Christie. A hush falls on the small audience — by now every one in the house knows that Garbo is present. They glance at her surreptitiously to see how she will react to the puppet of herself. But Garbo has seen it many times before. She chuckles throatily at the verse spoken by the little figure — particularly at the last lines:

Dat old devil sea is a devil maybe
but he was an angel to me.
With photography misty I did Anna Christie
and see what O'Neill did for me!
If I should decide to go back home
I could buy a half interest in Stockholm;
I live life as I please with the world at my knees
Singing 'Skoal!" to dat old devil sea!

At the line about Stockholm Garbo laughs out loud — a good, hearty laugh — and looks up at Feyder, smiling. They are plainly very good, understanding friends.

At ten o'clock the curtain goes down on the final sketch. Garbo and Feyder slip through a side door into Adrian's Shop, next door. Adrian is the costume designer at M-G-M and I begin to feel scared — scared that my prey will slip away from me through some underground passage sacred to ladies of mystery.

But I go around in front of the shop and paste my nose against the glass of the door. Inside I see Garbo going from one object to another in the small shop, animatedly. She is gay and interested. Suddenly she spies a huge, fantastic monkey with a body of white fur and a comic red corduroy face. She stands delightedly while Adrian shows her how the arms and legs move. She is as pleased as a child.

Meantime, a crowd has collected outside the patio. With that genius peculiar to crowds, they have sensed a celebrity near-by — their greatest celebrity. But Garbo lingers in the shop until they have all gone except me. It is eleven when suddenly, much to my relief, Adrian, Garbo and Feyder come out and stroll up and down the street. Adrian is showing her the sights of the minature village.

At eleven-twenty-five Garbo and Feyder enter Garbo's Lincoln limousine and the colored chauffeur starts off. Garbo in a Lincoln and me in a Ford! I pray my poor Lizzie will be equal to the task and set out in hot pursuit. I follow the big car so closely that I almost bump into it at several intersections. West, toward Hollywood, through Hollywood and Beverly Hills on out to the sea. As we approach Santa Monica, the chase grows exciting. Garbo lives somewhere in Santa Monica — but *where?* And after I discover where, what am I going to do about it?

Suddenly the big car slows down and turns sharply into a driveway thickly surrounded by trees. I make a note of the address and hastily survey the place. It is entirely surrounded by tall spruce trees, standing black in the blue of a California night. Not a glimpse of the house can be seen from the street. It is just the sort of place Garbo would choose. A fortress as impenetrable and hidden as she is herself. She disappears — Feyder departs alone — midnight arrives—.

Greta Garbo in Queen Christina (1933-MGM).

I settle down for a nocturnal vigil.

Only a little after daybreak, I begin to investigage my surroundings. I am in the vicinity of Brentwood, an exclusive community halfway between Santa Monica and Sawtelle. I wander about a bit and learn things. About five blocks from the Garbo menage is the small, open market where Garbo herself comes after the fresh fruit and vegetables she loves, and the black Concord grapes for which she has a weakness. Here, too, is the drugstore to which she walks often, in the late afternoon. On such occasions she is always alone, clad in top-coat, beret and dark glasses. The proprietor tells me that she always goes straight to the magazine rack and buys all the new fan magazines — but that the clerks never speak to her unless she addresses them first. Her purchases in the drug-store seldom come to more than a dollar or two and she always pays cash, refusing to open an account.

By this time, the morning is advanced enough for me to return to my post outside the Garbo residence. The place is just as mysterious in the daytime as at night. There is no name on the mailbox. The thick wall of trees veils the house completely. On the east side a vacant lot, on the west another house, completely shut off by the same closely-planted trees. West of that, another vacant lot. I cross the lot on the east side of the house, hoping to get a view from the back — but a sheer cliff faces me. Garbo's garden ends at the cliff's edge and an iron railing runs along the brink. But, just between the last tree in the impenetrable wall of foliage, and the beginning of the railing is a tiny clear space, not more than two feet square. With a sudden burst of courage, I gain a precarious footage somewhere between earth and heaven, and, standing on this spot at peril to life and limb, I can see over a waist-high hedge — at last, a clear view of Garbo's house.

A two-story white Spanish house, with red-tiled roof. Rambling and larger than I had expected, but not pretentious. Typical of Garbo, who not only has a simple home, but runs it economically, keeping only three servants, a cook, a gardener and a chauffeur. Her bills for food average only sixty dollars a month, although both the cook and gardener live in. Besides buying in Brentwood, Garbo also goes into Los Angeles to get meat at Wreden's, a wholesale market.

On closer inspection, the atmosphere of her surroundings takes on a different aspect — one of dignity and reserve — but not necessarily of mystery.

A wide lawn surrounds the house, but at this early morning hour, it is deserted and silent. A heavy medicine ball lies on the grass. And an empty parrot cage. There is a rustle. I jump. A black and white cat strolls leisurely into view, followed by a small coal-black kitten. Hastily I snap some pictures and clamber down from my dangerous perch.

Garbo is nowhere to be seen so I decide to go and see the neighbors. Their house is only a few feet from Garbo's, but completely screened by foliage. My visit reveals only one thing — Garbo's neighbors have never met her nor exchanged a single word with her. I seem to know more about here after one evening of research than the people who had lived beside her for months.

Garbo's first sound film made in 1930 for MGM was Anna Christie.

The fragrance of her camelias intoxicated his senses . . .
"Crush me in your arms until the breath is gone from my body!"
She had known many kinds of love, but his kisses filled her with longings she had never felt before . . . The glamorous Garbo — handsome Robert Taylor — together in a love story that will awaken your innermost emotions with its soul-stabbing drama!
Greta GARBO
Robert TAYLOR
LOVES
IN
CAMILLE
with LIONEL BARRYMORE
ELIZABETH ALLAN • JESSIE RALPH
HENRY DANIELL • LENORE ULRIC
LAURA HOPE CREWS
A Metro-Goldwyn-Mayer Picture, based on play and novel "La Dame aux Camelias" (Lady of the Camelias) by Alexandre Dumas. Directed by George Cukor

"Camille" 1936

I returned to my vantage point. This time through a small gap in the tree-wall I can see a figure lying on the grass in a patch of sunshine. It is Garbo. She is curled up under an old robe with only her bare legs visible. She talks to the cats. She sings in a deep pleasant voice a German song — Schubert's Serenade. At twelve the cook comes out, bringing luncheon on a tray. Garbo speaks to her in English & asking for some Swedish bread! They talk for a moment — gesturing toward the empty cage. They are bewailing the fact that the parrot has flown away. Both are despondent, but Garbo especially feels the loss. For she loves all sorts of birds and animals, and is apt to take her whole crew of pets with her when she goes away for a week or two. When her kittens were at a veterinary hospital she went to see them every day.

Leaving Garbo to eat her luncheon in solitude, I take up my post across the street. House of waiting. Being Sunday, she prolongs her solitary sun-bath. At last she goes in the house and before long a lone figure emerges from the heavily shadowed driveway. She wears a polo coat and the inevitable beret, a white skirt and blue navy jacket and heavy flat-heeled shoes. She walks vigorously and so fast that I have difficulty in keeping up with her, even at a discreet distance. Through back streets, down into the canyon behind her home, then into the hills on the other side she plunges, with me fast on her heels. At last she doubles back and toward the ocean, winding up finally at a house in a side street very near the sea. The mailbox tells me that it is the home of Viertel, the director. Mrs. Viertel, a German, played Marie Dressler's part in the German version of Anna Christie and coached Garbo in the language. They are close friends, and when she is not working, Garbo goes almost every day to the Viertels, and almost as often to the Feyders. Those two families are her closest friends, and she is gay and sociable when she is with them.

About four-thirty the entire Viertel family, including a crew of youngsters, emerges from the house with Garbo. They all pile into a Buick sedan. Garbo drives. She's an erratic chauffeur and the cab which I hastily summon (having left my own Lizzie parked before her house) has difficulty following her devious route. But finally we end up at the Feyder home in Brentwood, some four miles away.

By this time I was quite proficient at looking over fences, so with a paean of praise for Spanish patios, where all is open for the world to see, I manage to find a place from which I can view the Feyder festivities.

The entire French colony seems to have gathered there — among others I recognized Mirande, the writer, Gregore, the actor, and Andre Luguet and his wife. The place is alive with children. There are three small Feyders and several small Luguets.

Garbo comes into the patio, beret in hand. Her hair hangs almost straight to her shoulders, parted on one side as she wore it in "Anna Christie," and without any attempt at coiffure. But she still wears a light make-up like that of the night before.

She talks to the children and plays with them. Obviously she loves them and they adore her. Then she talks to Feyder about the picture she is soon to begin and seems anxious about her work. Contrary to the accepted

Continued on Page 39

Her First Picture Since Famed "Ninotchka"

Garbo at her Gayest!

SHE RHUMBAS

SHE SKIS

SHE SWIMS

GARBO
MELVYN DOUGLAS
IN
TWO-FACED WOMAN
with
CONSTANCE BENNETT · ROLAND YOUNG
ROBERT STERLING · RUTH GORDON

Original Screen Play by S. N. Behrman, Salka Viertel and George Oppenheimer
A Metro-Goldwyn-Mayer Picture
Directed by GEORGE CUKOR
Produced by GOTTFRIED REINHARDT

"Two Faced Woman" 1941

This casual photo of Garbo was taken in 1976.

"Grand Hotel" 1932

The mysterious Legend of the elusive Garbo

by Lee Graham

It has been half a century (1928 was the year her discoverer, Director Maurice Stiller died) since Garbo turned her back on a maniacally inquisitive world. Beginning her desperate flight from that blazing celebrity which most stars consider the ultimate reward, Greta Garbo withdrew into the shadows of a final personal privacy which, strangely enough, brought a new kind of reknown.

Therefore, it was with some surprise that the world read of an interview the 72-year-old movie queen gave recently to a German magazine in which was quoted as saying she had led a lonely, wasted life and "It's too late to change it." The article said she spoke to a reporter at a mutual friend's apartment in Kosters, Switzerland. Garbo lives two months of the year in a small flat in Klosters where she reads, sleeps and goes for long walks.

Although the woman has remained a total mystery all these years with only a series of disconnected news shots accidentally caught, she remains the most legendary star in movie history.

When Greta Lovisa Gustafsson was discovered by Stiller at Sweden's Royal Dramatic Academy, he immediately changed her name. It isn't generally known, but she almost became Greta GABOR. That conjunction between the most reclusive of future stars and the least reclusive of family names evidently shook up even the spirit of history -- so we got GARBO.

After Louis B. Mayer saw the former barber shop employee in "The Saga of Gosta Berling," he ordered her to lose weight and brought her to Hollywood six months later. Her first American pictures, "The Torrent" and "The Temptress," drew poor reviews but made money because of the public's interest in the newcomer. Before her next picture, "The Flesh and the Devil," was released, Garbo was involved in a widely publicized romance with her co-star, John Gilbert. But when he proposed, she dropped him.

She would make 21 more pictures, receive three Oscar nominations, and break every rule in film's history. She refused to cooperate with the press or MGM (if she didn't get the money she wanted, she stayed home).

"GARBO TALKS!" proclaimed the ads and the world waited breathlessly when in "Anna Christie," she uttered her first words, "Gimme a visky, gingerale on the side, and don't be stingy, baby!" With that grave, tantilizing voice, she literally revolutionized the concept of the placement of the female vocal chords.

Almost a decade later, in "Ninotchka," the same ads announced "GARBO LAUGHS!" and the Mozartean gayety of her laughter proved her to be an artist of unparralled versatility.

"Even as a child I preferred being alone. I hate crowds. I was always inclined to be melancholy." Remarks like this prompted Alice B. Toklas to nickname the sad Swede, "Mademoiselle Hamlet."

Most notable among her few friends were Leopold Stokowski, Cecil Beaton (he was cut off her list after mentioning her in "Memoirs of the Forties"), Gayelord Hauser and designer Valentina. Valentina's husband, George Schlee, recalled that on a ship bound for Europe in the late fifties, he showed her John Bainbridge's unauthorized biography, "Garbo," which she promptly tossed overboard. "She never even opened the book," Schlee remembered.

Lately, she has added a new friend, Van Johnson, who has also become a recluse. When Garbo is in New York, she and the one-time bobby sox idol, eleven years her junior, frequently have quiet dinners at out of the way restaurants.

Her pattern of life continues, and as

Continued on Page 42

The one time I Saw Garbo

by Jack Oakie

Most publicity stunts use to run off the suntanned, oiled backs of West Coast actors like water off a duck's back. But not Greta Garbo's "I vant to be alone."

One day a group of us "movie actors" gathered for a drink in Adolphe Menjou's dressing room at Metro-Goldwyn-Mayer studios in Hollywood. Someone noticed Greta Garbo crossing the lot to her car.

"There goes Garbo!" an excited voice called out. "Hurry, hurry!"

We all leaped to the window to get a glimpse of her. I was leaning over Menjou's shoulder peering out the little window, when the veteran of sophistication said, "What the devil are we doing? We've worked with the best of them — Gloria Swanson, Norma Shearer, Vilma Banky and Clara Bow. Come on boys, back to our drinks!"

He drew himself up and led us back to our glasses and chairs. We all followed suit and tried to assume an air of distinterest. But, because Garbo did keep to herself and was never a part of the camaraderie of our little community, it was a much desired coup to see her in person.

One time when I was visiting Claude Binyon at his Toluca Lake home, I looked through the tall hedges that separated his property from George Brent's. I found myself face to face with that beautiful face as she stared right back at me. I did what any intelligent motion picture "star" would do: I stood still, opened my mouth and remained silent. It was Garbo who put some action into the scene — she pulled down her large hat, turned quickly and left.

When I could, I ran to tell Claude: "I just saw Garbo! She's right on the other side of the hedge. Come on!" I urged.

But Claude played the sophisticate that time. "She's there all the time," he informed me.

"Wow!" I said. (An emotional vocabulary is limited.) But I promised myself that the next time I saw her I would talk to her. Well, the very next time is the one Mary Brian likes to tell about. Mary and I were rowing across the lake in the "Mary B," a rowboat I had given her for her birthday. We were on our way to a party at Binyon's house and had to pass close to Brent's property in order to moor at Claude's dock. As we came up, there they were, George and Garbo — sitting at the water's edge. Even though Mary and I were still in the boat, we seemed to make an intimate foursome.

In the excitement of that unexpected

close proximity to Garbo, I forgot that I had meant to talk to her. I missed my chance when George and Greta left as quickly and quietly as they could.

But my promise to talk to Garbo was finally fulfilled when I stopped my car at a traffic light in Beverly Hills. I looked over at the car that had pulled up parallel to mine. It was Adrian, the dress designer, driving Garbo. She was sitting on the passenger side just a few feet from me; we looked at each other and I smiled and nodded. In that fraction of a second as we waited for the light to turn, we had a long conversation. She said, "Hello."

Later I was in New York City preparing to shoot a picture at Paramount Studios when the news broke that Garbo was in from Hollywood. The knowledge that Garbo was in the city had New Yorkers looking under the brims of ladies' hats hoping to be able to say that they had seen her in person.

One evening I was crossing the street in front of the Savoy Plaza, a New York hotel, when I recognized a press agent from Hollywood. He was at a telescope and barking, "See the moon, just 25 cents, only a quarter of a dollar to see the moon!"

He was surrounded by quite a crowd waiting to look into his telescope. He saw me and knew me, but gave me the old dead-fish eye. So I decided to find out why he had such a crowd of impatient customers waiting their turns at the telescope.

Knowing his type of work, I couldn't believe it was the moon he was selling. Besides, I noticed that his telescopic sights were leveled pretty low — and the full moon was directly overhead.

After waiting around, he finally acknowledged me and said, "Hi, Oakie. See the moon for just 25 cents." Then in a confidential whisper he asked, "Want to see Garbo? For a buck, I'll tell you where to look."

Without hesitation he moved the telescope so it pointed to a window in the Savoy Plaza.

"What, no moon?" I asked as I started to hand him the dollar.

"Not for you, Oakie. Please, be my guest." When he refused my payment, I knew he expected something for that dollar. However, I closed one eye and looked. What I saw was the spitting image of Garbo walking past the open window of the hotel. She was clothed in a slip. She stopped to light a cigarette, then walked to a chest of drawers that had been placed well in sight of the window. Then she put down the cigarette, picked up a comb and started fixing her hair. Then she picked up the still-burning cigarette and came back to the window for a breath of New York air.

I felt as if I were watching the stilted action of a grade-B movie. The image had just so many moves to make; if the press agent hadn't moved his ogling clients fast enough, they would have watched the same show over and over again.

The image was an actress I had known in Hollywood. And, she did look almost exactly like Garbo.

"What are you paying her?" I asked sotto voce.

"Fifty bucks a day," he whispered. "And it's just like a vacation for her."

The press agent found out Garbo's traveling schedule from the studio and timed his act to coincide with her stay in New York. He paid the actress' expenses to New York, rented the telescope and received a good return for his investment.

The dollar he invested in me paid for my silence and he shook my hand and pulled me out of the way of the next paying customer. He spoke loud enough for all to hear. "Thank you, Mr. Oakie."

Then he passed the word along, "Jack Oakie, folks. He's her number-one fan!"

That's a press agent for you — always letting the public in on your innermost secrets! ☆

This article first appeared in "Modern Maturity" and was sent In to HSM by permission of Mrs. Jack Oakie.

LEE GRAHAM . . . MAN ABOUT TOWN

(Photos by Yani Begakis)

Our Man Graham, Virginia Mayo, Richard Kiley (the show's star) and Lee Meriwether form a happy group at reception following the Pantages opening of "La Mancha."

Grande Dame of song, Mable Mercer, with Jack Nicholson and Warren Beatty following her local debut at the Pavilion.

A few days before the Oscars, these "models" lined up at the Academy -- Camilla Sparv, Cyd Charisse, Susan Blakely, Natalie Wood, Karen Black and Eleanor Parker.

Charles Farrell with the Hoagy Carmichaels and Janet Gaynor at Palm Springs Racquet Club where Farrell was honored for helping to put the town on the map.

Lynda Day George and Chris George arrive at lavish party following the premiere of "American Hot Wax."

Ruby Keller, surrounded by Fifi D'Orsay, Bobby Van and Patsy Kelly at Masquers tribute. (Photo by Frank Edwards)

Frank Sinatra has said she taught him everything he knows about phrasing. Cole Porter considered her interpretation of "Just One Of Those Things" the best he ever heard. She has received high phrase from the likes of Leonard Bernstein, Harold Arlen, Johnny Mathis, and Leontyne Price. Yet, few people outside of habitues of chic boites in Manhattan are aware of **Mabel Mercer.**

At 78, the largely unknown grande dame of song gave California a chance to see why she is worshipped by a cult. After selling out at San Francisco's Mocambo, she made her Los Angeles debut at the Dorothy Chandler Pavilion.

With her regal aura, perfect diction and incredible understanding of lyrics, she sat very erect in a gold chair (loaned by George Cukor) and performed in a graceful parlando -- talking more than singing.

Her singing career started at Bricktop's in Paris in the thirties where her magic impressed the elite like Gertrude Stein, Scott Fitzgerald, Ernest Hemingway and the Prince of Wales, but failed to gain mass attention. When World War II came, the cult moved to New York where Mabel continued to enchant at elegant spots.

For her Los Angeles appearance, the cult once again turned out -- Warren Beatty and Jack Nicholson with Anjelica Huston; Veronique and Gregory Peck; Lily Tomlin; Jane Withers and Don Ovens; Elaine May and Peter Fiebelmann; Marisa Berenson and Paul Jasmin; Roddy McDowall; comediennes Patsy Kelly and Betty Kean; and another lady who has a way with a song, Peggy Lee.

A midnight supper, hosted by Charles Nelson Reilly, at Le Restaurant followed the concert. Miss Mercer modestly held court in the same fashionable brocade gown in which she had sung and which she made herself ("I make all my own clothes").

I happen to love **Ruby Keeler.** I developed a school boy crush on her in the thirties when she was the screen's dancing darling in those musicals with Dick Powell. Many years later we became good friends.

So, it was a great pleasure to be on the dais when Ruby was honored by the Masquers. Bobby Van, who worked with the dancing star in "No, No, Nanette," was Masquer of Ceremonies. Harriet Hilliard Nelson called Ruby "courageous and wonderful" referring to her battle against an aneurism which left her left side paralyzed. Fifi D'Orsay remembered when she first saw Ruby dancing at Texas Guinan's speak-easy in 1925. Sammy Fain played and sang a number he wrote for Ruby in "Gold Diggers of 1933" -- "By A Waterfall." For some reason that song always makes me want to go to the bathroom. Pat Buttram ("I go to orgies for the grapes") had amusing comments about everything including the King Tut exhibit which "looks like a garage sale at Sammy Davis Jr.'s" In addition, to the theatrical club's Harlequin, Joe Pasternak, the dais included Robert Alda, Mrs. Busby Berkeley (her late husband staged most of Ruby's dancing numbers), Betty Kean, Virginia O'Brien, Bonnie Ebsen, reading a tribute from her father, Buddy Ebsen; and Elaine Joyce.

That brings us to Patsy Kelly, a close friend of Ruby's since they were children attending dancing school in New York. With her Irish eyes twinkling and her voice taking on that familiar comic rasp, Patsy was both funny and touching. And, as usual, she stole the show.

Ruby accepted the Masquers' George Spelvin Award with tears in her eyes and gratefully acknowledged, "There's no people like show people."

And there are few ladies like Ruby Keeler!

Janet Gaynor and **Charles Farrell** were reunited again when he was honored at the Racquet Club. Farrell received plaques and thanks from Palm Springs dignitaries for helping to put the desert community on the map with the Racquet Club, which he and Ralph Bellamy started in 1934.

Janet and her third husband, Paul Gregory (he was preceded by Lydell Peck and designer Gilbert Adrian) are regular visitors to the Racquet Club. They live on a 100 acre estate between Desert Hot Springs and Palm Springs. Janet, only five feet tall and with touches of gray in her red hair, is still sweet-voiced and sweet-mannered. She retired gracefully while her career was at it's peak. She sums it up like this: "I had a glorious 12 years in films. . .I always wanted to be like the girls I played. After the fade out they lived happily ever after. And, in a way, so did I."

"Mr. Palm Springs," Charles Farrell, with his white hair thinning, remains a vital athletic figure playing golf daily and tennis "occasionally." A widower for ten years, he has served on the City Council several times and twice been mayor of the city.

After the ceremonies were over and he was surrounded by friends like Janet and Paul, the Hoagy Carmichaels, Alice Faye, and William Gargan, Charlie shook his head and commented, "I don't know what the fuss is all about."

Richard Kiley, who has played the role over 1000 times, was at the Pantages as "The Man of La Mancha" which won his second Tony on Broadway ("Redhead" was first). At a reception following the opening, the reticent star got off the subject of the show to philosophize, "I don't like groups -- political, religious, or others. In the process of inclusion, there's a process of exclusion, and I don't believe in that."

First-nighters included Virginia Mayo, Juliet Prowse and John McCook, Lee Meriwether, Shera and Peter Falk, Jill Ireland and Charles Bronson, and Frances and Hal Linden with two of their four children.

Ella Raines (bet you haven't thought of her lately) quietly divorced her husband of 31 years, Brigadier General Robin Olds, Commandant of the Air Force Academy at Colorado Springs. Ella, mother of two grown daughters, has moved back to North Hollywood from Colorado. Although she hasn't made a film in 20 years, she would like to work "if the part is right."

Paramount Pictures went all out, and then some, to the tune of $400,000, to launch **"American Hot Wax"** with the year's most lavish party, following the premiere at two Westwood theatres, at the Riviera Country Club.

Since the film is about those days when rock first started to roll in the fifties, many of the 1500 guests dressed from the era and, naturally, there was an abundance of musical stars ranging from rock artists Rod Stewart and Alice Cooper to the more conservative Mac Davis, Helen Reddy, and Olivia Newton-John.

Beatrice Arthur started smoking when she was 12 hoping it would stunt her growth. It didn't. It developed into a life-long habit even though she tried every gimmicky advertisement in an effort to stop.

I drove Bea to her Mandeville Canyon ranch from a party and she told me she has finally succeeded in giving up cigarettes by sheer will power -- "because I became so frightened of what it's doing to the health of others."

Bea further confided that when she was growing up and the tallest girl in her class at Cambridge, Md., "I just wanted to be in Hollywood looking petite, blonde, and beautiful. Knowing I could be none of those things, my mother decided I should be a concert pianist, and while other girls were dating, I had to practice that damn piano.

The friendship between **Eydie Gorme** and **Toni Tennille** is a thing of the past since Toni learned Eydie refers to her and her husband as "The Captain and Schlemeil."

A TRIBUTE TO Neil Simon

by Lee Graham

It was pure and not so simple Simon at the grand opening of the $1.5 million Long Beach Convention and Performing Center in the Terrace Theatre. In dedication ceremonies before the tribute, Long Beach Mayor Tom Clark designated the theatre's green room as the Neil Simon Suite. The salute dated back to Simon's beginning as a writer on the Robert Q. Lewis radio show in 1947. "Radio's last days were Neil's first days." For three hours stars paid tribute to their own words and in Neil's as they performed sketches and musical numbers from his shows.

Expressing his thanks, Neil acknowledged, "I had two thoughts last night -- one, I wouldn't win tonight; the other, what if they meant Neil Diamond?"

At a post-tribute party, 50-year-old Simon appeared much like some of his characters -- mild, pleasant, and slightly distant. I guess the joker isn't wild after all. ☆

TINSELTOWN IN LONG BEACH.

Wife, Marsha Mason beams as Neil observes, "It's rare to receive such recognition while still ambulatory."

Ann-Margret notes, "There were no Simon jokes for a redheaded Swede, so in 'Cheap Detective,' I play a Hungarian brunette."

Rita Moreno and dancers do "Hey Big Spender" from "Sweet Charity" against a background of Simon's hits.

Esther Williams and Rita Moreno at post-tribute soiree.

Charlton Heston with five footer Paul Williams who once lived in Long Beach, but explains, "I didn't grow up here. In fact, I didn't grow up anywhere."

Henry Winkler calls Simon "the most prolific writer of human comedy in the history of America" and Phil Silvers remembers those pre-Bilko days.

Simon makes his way to the stage to remark, "The nice thing about a tribute -- you get bigger laughs than you ordinarily would."

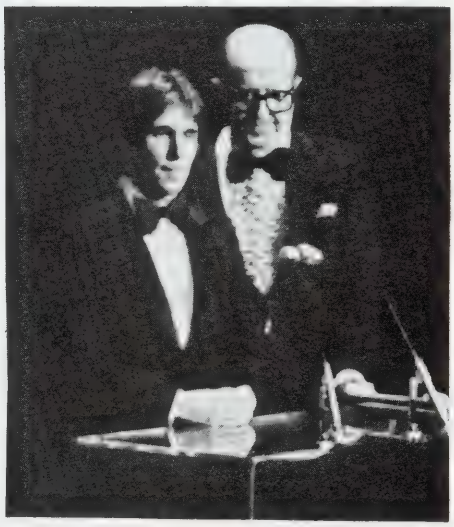
Neil Simon holds placque while Marsha Mason beams approval.

Ann Margret.

Rita Moreno and Company.

Esther Williams and Rita Moreno.

Charlton Heston and Paul Williams.



Phil Silvers and Henry Winkler.

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Page Cook—*Films in Review*

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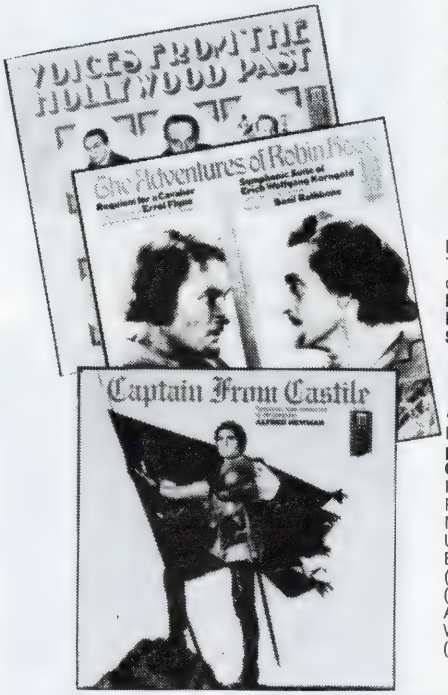

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Narrrated by Basil Rathbone.

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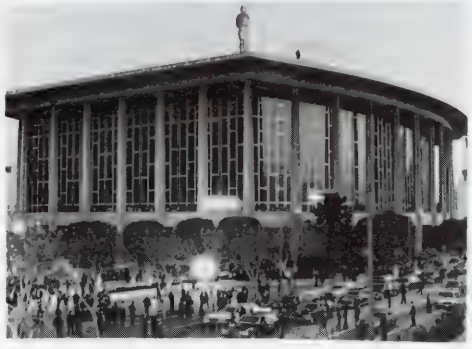

Oscar's spectacular Golden Anniversary Show held April 3 at the Dorothy Chandler Pavilion in the Los Angeles Music Center was the major event of movieland with a star turn-out as seldom seen in the history of Hollywood. Winners — Diane Keaton for "Annie Hall" presented by famed star Janet Gaynor. Richard Dreyfuss for "Goodbye Girl" presented by Sylvester Stallone and Charleton Heston who was awarded the Gene Hersholt Humanitarian Award, presenter, Bette Davis.

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Universal Studio's Amphitheatre—Many superstars shine in Universal Studio's amphitheatre '78 summer concert series: Universal Amphitheatre, 100 Universal City Plaza, Universal City.

At the Greek—Summer nights under the stars. Programs start at 8:30 pm. Greek Theatre, 2700 N. Vermont Ave. For further program information, call 660-8400.

Hollywood Bowl—A natural amphitheater in the Hollywood Hills, the Bowl seats 17,500. In summer, concerts are held by the Los Angeles Philharmonic and others. Highland Ave. north from Hollywood Blvd. General information, 980-9421. Theatre party info 985-4321.

Mayfair Music Hall of Palace of Varieties—Recreation of the golden era of musical theater. The building has been restored to its turn-of-the-century plush splendor. Shows begin at 8 pm Tuesdays through Sundays. Located on Santa Monica Blvd. where it meets the sea.

Music Center Tours—Informal tours of the Music Center complex are offered free of charge by the Symphonians of the Music Center. Monday through Thursday (except on days involving matinees or rehearsals) from 10 am to 2 pm. Call 626-5781, ext. 366, for reservations.

Shubert Theatre—The Shubert Theatre in Century City, the most modern and beautiful legitimate theatre in the nation is presenting the greatest hits direct from Broadway.

Season: Year round. Admission: Varied prices according to performance and seating. Parking: Ample, minimal fee. Location: 2020 Avenue of the Stars, Los Angeles, California 90067. (213) 553-9000.

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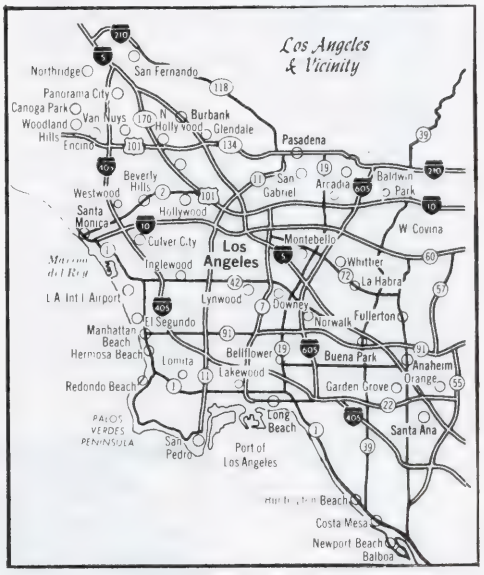
SPECIAL ATTRACTIONS

Grauman's Chinese Theatre—In the concrete patio of this Chinese pagoda-like theatre in the heart of Hollywood are footprints, handprints, signatures, and other mementos of more than 200 famous movie stars. Among those immortalized in cement are Shirley Temple, Gene Kelly, and Elizabeth Taylor etc, The theatre also contains a history of the Academy Award winners. (Now Mann's Theatre) 6925 Hollywood Blvd., Hollywood, CA 90028 (213) 464-8111.



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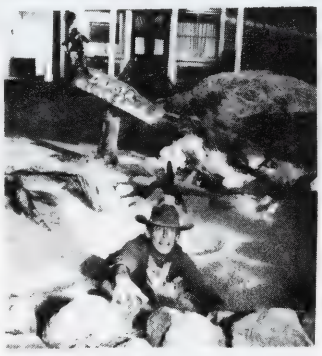

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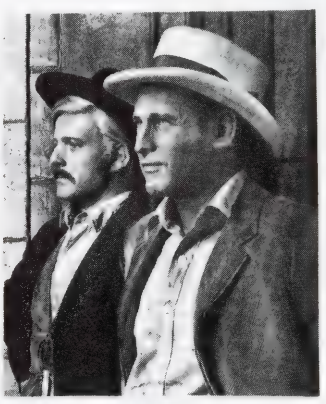
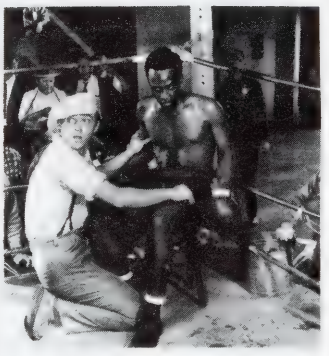
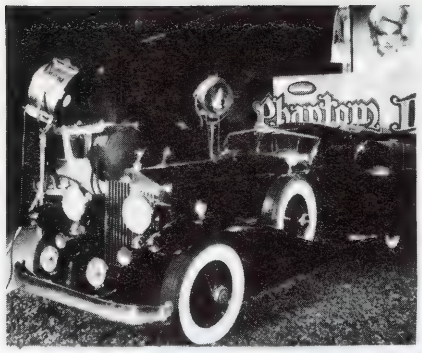


MOVIELAND WAX MUSEUM—Romantic stars, Robert Redford and Paul Newman are immortalized at the Stars Hall in a scene from "Butch Cassidy and The Sundance Kid." Over 230 famous stars also — the Palace of Living Art in Buena Park, Ca.

BURBANK STUDIO TOUR



AT THE BURBANK STUDIOS—VIP Tour guests enjoy the actual day-to-day activity and shooting on the sound stages and lot . . . a true behind-the-scenes look at how a major multi-media studio operates. Home of Columbia & Warner Bros. pictures. See 102 acres of movie making magic.



Movieworld Cars of the Stars—Buena Pk

presentations of Oscars and scenes from award winning films of 1927 to the present.

Open daily, 10 a.m. to midnight; Friday and Saturday until 2 a.m. *Admission:* Adults $3; students $1; children $1. 6767 Hollywood Blvd., Hollywood, CA 90027 (213) 462-8860.

BUENA PARK—ANAHEIM

Movieland Wax Museum and Palace of Living Art— More than 230 wax figures of stars, so lifelike one expects them to speak, shown in scenes from their most memorable movie and television roles. Among them: Judy Garland, Charlton Heston, W.C. Fields, Tony Orlando and Dawn and many, many others plus breathtaking, three-dimensional re-creations of many of the world's most famous works of art including the *Mona Lisa, The Last Supper* and *American Gothic* Unusual gift shops and delightful Commissary of the Stars restaurant. Open 10 am—9 pm, Sun—Thurs; 10 am—11 pm, Fri and Sat. 7711 Beach Blvd. Buena Park. (213) 583-8025 (714) 522-1154.

MOVIE WORLD - A WORLD OF FUN — Unique indoor attractions plus the world's largest collection of movie vehicles, celebrity cars and Hollywood memorabilia, including sets, props and miniatures used to create wondrous movie special effects. Cars owned by Jack Benny, Clark Gable, Charlie Chaplin, "one-of-a-kind" experimental cars. See Robby The Robot. World's largest indoor slide, rolling barrel, maze your walk through glass blowing ship, hobby and turquoise shops. A great entertainment center. Open 10 am-9 pm, Sun-Thurs; 10 am-11 pm, Fri and Sat. 6920 Orangethorpe Ave. in Buena Park. Admission charged.

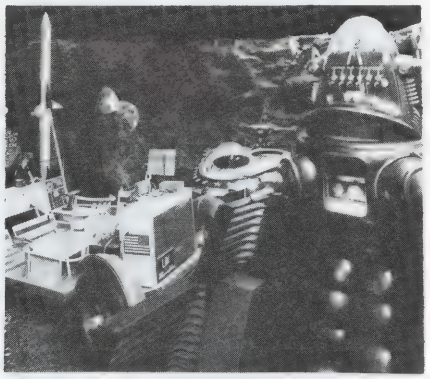
Disneyland—Walt Disney's original Magic Kingdom on 15 beautiful acres features four distinctively different "lands": Main Street, Fantasyland, Frontierland and Tomorrowland. Each features unique rides, exhibits, restaurants, shops and live entertainment, theatres & films. Open 8 am—1 am daily. 1313 S. Harbor Blvd. in Anaheim. Admission charged.

Knotts's Berry Farm Old Time Adventures—Features the excitement of the Old West in Ghost Town, the festive charm of early California in Fiesta Village, and the delight of a 1920s beachside amusement park in The Roaring 20s. Exciting rides, free live entertainment, excellent food and many unusual shops in this, the nation's oldest theme park, and home of world famous Knott's jams and jellies. Big name entertainment on weekends in the Good Time Theater. Open 10 am-6 pm, Mon-Fri; 10 am-10 pm. Sat; and 10 am-9 pm, Sun. 8039 Beach Blvd. in Buena Park. Admission

LONG BEACH

Queen Mary—The lure of excitement has been cast and the *Queen Mary* has captured it as you stroll through the engine rooms and onto the captain's deck and through the former luxury liner's staterooms. A twinge of nostalgia will come over you as you visit the museum on board. Studios & TV series theatres & films. Open 8 am—1 am daily. 1313 S. Harbor Blvd. in Anaheim. Admission charged.

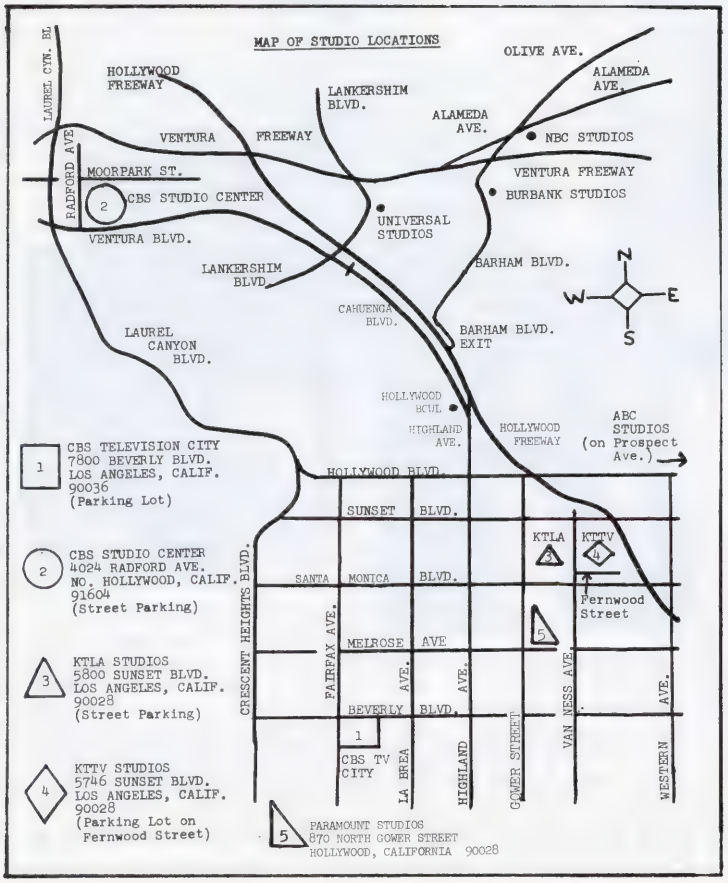
THE RAT FINK! One of the many Big Daddy Roth custom cars on display at: **MOVIE WORLD - A WORLD OF FUN**, 6920 Orangethorpe Ave., Buena Park, California.



ROBBIE THE ROBOT, located in "Moonscape" section of Movie World "A World of Fun," lovable star of the 1956 science fiction classic "Forbidden Planet."

LONG BEACH

Long Beach Museum of Art—Occupying a charming building on the beach, the museum offers a constantly changing program of films, exhibits, lectures and concerts. Open Tues.-Fri., 10-5; Sat.-Sun., 1-5; closed Mon. and holidays. 2300 E. Ocean Blvd.



HOLLYWOOD BOWL
SUMMER FESTIVAL 77

Attend a festive evening at the beautiful Hollywood Bowl. Where else can you enjoy balmy evenings, moonlit nights and memorable music?

Why not take advantage of Southern California's uniquely lovely summer weather? The Bowl offers a 'total' evening: you and your guests can wine, dine and listen to a concert by the celebrated Los Angeles Philharmonic with renowned conductors and international guest soloists.

A night at the Hollywood Bowl ... an unforgettable evening at the world's most famous outdoor music festival.

SUMMER UNDER THE STARS

The Amphitheatre, Universal Studios (just off the Hollywood Freeway at Lankershim Blvd.). A popular addition to the Los Angeles theatre scene. The unique outdoor facility seats 5,200 and features folk, rock, pop and soul entertainers. This is the seventh season, presented by MCA, Inc., The '78 season will present top entertainers. Opens June through September. Call 985-8687, Ext. 264 for dates, billings and ticket information.

Rancho Los Cerritos—Monterey-style adobe ranch house, built in 1844 as the headquarters of a vast cattle ranch, is now a museum and reference library with picturesque gardens. Open Wed.-Sun., 1-5, 4600 Virginia Road. (Western movies)

SAN DIEGO

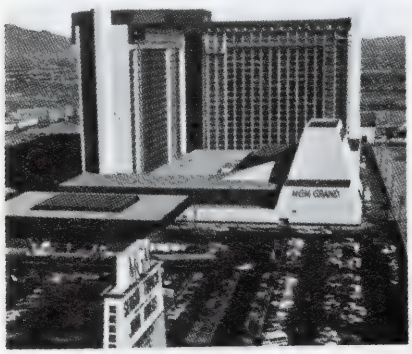
Frontier Town—Real Western atmosphere, with shops, amusement rides, picnic grounds, swimming. Friday night dances. Open Saturdays, Sundays, and holidays. Has been setting for western films. Big Oak Ranch. 1723 Harbison Canyon Road. El Cajon.

Int'l Aerospace Hall of Fame—Exhibits honoring the individuals who have been elected to the International Aerospace Hall of Fame in recognition for having made contributions to aviation and space science: medals of Richtofen. Bishop, Mitchell, Contains the only Apollo 11 moon flight artifacts outside Washington, D.C. Hours: 10 a.m.-4:30 pm daily in Balboa Park. Phone 232-8322.

Reuben H. Fleet Space Theater—On view is a Bicentennial program saluting the growth of our nation through the story of its river development. See *Rivers of North America* and *Our Sun, the Star,* both shown every day at 11:30 am, 1 pm, 2 pm, 3 pm, 4 pm, 5 pm, 7:30 pm and 8:30 pm. Fri. and Sat. nights an additional show at 9:30 pm; Sat morning an additional show at 10:30 am. Through Sep. 6. On Park Blvd on the eastern side of Balboa Park. For information call 238-1233.

LAS VEGAS

MGM Grand Hotel—In the Ziegfeld Theatre: "Hallelujah, Hollywood" is an indefinite engagement. In the Celebrity Room: visit the movie hall of fame leading to Las Vegas' only Jai Alai palace. Decor, elegant & reminiscent of the golden era of Hollywood. Magnificent shops, movie nostalgia shop. Have your photo taken with Leo the famous MGM lion. (live) A must to see.



MGM GRAND-LAS VEGAS

Barrymores:—MGM Grand Hotel. Open daily, 6 pm. Named in honor of the royal family of the American theater, John, Lionel and Ethel Barrymore. The theme is enhanced by the elegant oaken beam decor and select American fare. Seafood and steaks are among the choice of delectable entrees. Dinners from $5.50.

ARIZONA TUCSON

Old Tucson is just 12 miles—but a hundred years—away from modern Tucson. A combination of family fun park and busy movie studio, it has been the setting for over 70 motion pictures and countless TV shows. When film companies aren't shooting, Old Tucson's resident gunfighters are—in five live-action shows a day. Other attractions include rides, tours, restaurants, shops and exhibits of Old West Americana and movie memorabilia. Located at 201 So. Kinney Road. Take Speedway or Ajo Road exit west from Interstate 10 and follow signs. Open daily. Admission charged. Phone: (602) 792-3100.

ATTRACTIONS/NO. CALIF.
SAN FRANCISCO

Wells Fargo Bank History Room—A museum which covers the period from the gold rush days through 1906, with photographs, documents, mementos of the Cowboys, and an authentic stagecoach. In the 420 Montgomery Street branch, open 10 am-3 pm weekdays except bank holidays. Great for historical movie research.

Ripley's "Believe It of Not" Museum—Robert Ripley spent a lifetime traveling the world in search of the "unbelievable but true." The remarkable knowledge that Ripley has passed on can now be enjoyed firsthand at this unusual museum, which presents thousands of the actual articles he collected.

Cable Car Barn—Restored with Victorian memorabilia, the barn houses the huge cables that run the city's famed cable cars. It also houses a small museum, with cable cars, photos and exhibits of some of the city's first transit systems. Open daily, 10 am to 6 pm, Washington and Mason Streets.

California Academy of Sciences Theatre—It's the West's oldest scientific institution, founded in 1853. Includes Steinhart Aquarium, home to 14,500 species of marine life, and Morrison Planetarium, presenting six different sky shows throughout the year. Open from 10 am-5 pm every day of the year and from 9 am-9 pm during the summer. Admission is 50 cents for adults and 25 cents for visitors 12-17. Golden Gate Park. Call 752-8268 for recorded information on current special exhibits and events.

The Cannery—An old fruit cannery, restructured and, like Ghirardelli Square, turned into a smart shopping center. Setting for many TV shows. An unusually good selection of distinguished restaurants is one of the attractions. Between Leavenworth and Jones Streets, and Beach and Jefferson Streets.

Chinatown—Many films have been shot in this largest Chinese community outside the Orient. All the exotic sights & sounds of Hong Kong. Grant Ave. is the main street & main entrance is the large upstanding ornate gate at Grant & Bush St. Many excellent restaurants & interesting shops. A favorite celebrity haunt.

SAN JOSE

E.B. Crocker Art Gallery—A regular schedule of special exhibitions is maintained in addition to the display of works from the permanent collections. A variety of programs are offered, including free Sunday afternoon concerts, lectures, films and special events. This is the West's oldest art museum. 216 "O" Street.

Old Sacramento—Now undergoing renovation, this is where the Gold Rush began.

A street scene at the ever popular **KNOTT'S BERRY FARM** in Buena Park. Special Old Time Theatre and Western Town. Largest collection of memorabilia of the old West.

You may want to check out some points of interest—the Eagle Theater, first Calif. theatre, 1849. the Morse Building, erected in 1860; Pioneer Telegraph Station, 1861; Sacramento Union, oldest daily newspaper in the West, erected 1851; Sacramento Engine Company No. 3. At the foot of L St. across Interstate 5.

Marriott's Great America—A 200-acre park with five areas themed to America's past. A full day's entertainment. Five theaters and arenas—stage shows, animal acts and circus; 27 thrilling rides: 31 crafts shops and boutiques; 28 family-priced restaurants; 23 games and arcades. Pay-one-price admission: adults (12 and up). $7.95; children (4 through 11), $6.95; toddlers (3 and under), free. Open daily 9 am-10 pm. Fri and Sat 9 am-midnight. At Great America Pkwy exit. off U.S. 101 or Hwy 237, Santa Clara. (Call (408) 988-1776

STOCKTON

Pollardville—In the heart of the Mother Lode country, authentic old buildings recreate the biggest and boomingest ghost town ever haunted by the shades of Boot Hill. A livery stable, doctor's office, undertaker's establishment, and firehouse with a horsedrawn pumper that saw service in the 1906 San Francisco fire, line the main street; when the bad guys tangled with the town's Sheriff John, they ended up in the Jamestown Jail, an authentic one brought down from Calaveras County. The Golden Garter Saloon. Rock & Roll Railroad, and the Pollardville Palace which features real oldtime melodramas are the other points of interest, setting for many movies. From Stockton, take Highway 99 north to the Morada Lane exit, then north on Frontage Road.

'SPECIAL INTEREST' MUSEUMS

COWBOY-WESTERN MUSEUMS

ROY ROGERS AND DALE EVANS MUSEUM (interstate 15 and Palmdale Road, Victorville). Collection depicting the private and professional lives of western stars. Open daily, 9 a.m.-5 p.m.

WILL ROGERS MEMORIAL—Claremont, Oklahoma. Honors the great humorist and Western star Will Rogers born Nov. 4, 1879 in Claremont, Mementos, etc.

AMOS CARTER MUSEUM OF Western Art—Fort Worth, Texas. Preserves the flavor of the Old West through works of such great Western artists as Frederic Remington and Charles M. Russell. Interesting exhibits & displays of the old west.

BUFFALO BILL HISTORICAL CENTER—Cody, Wyoming. Comprises the Buffalo Bill Museum of 1927 and the Whitney Gallery of Modern Art, 1959. Trophies and personal effects of Wm. F. Cody, great hero and trail blazer of the West noted for the Buffalo Bill West Shows. Equestrian statue of Buffalo Bill by Gertrude Vanderbilt Whitney is in the Center. Indian Art, paintings, sculptures and priceless mementos.

NATIONAL COWBOY HALL OF FAME AND WESTERN HERITAGE CENTER—Oklahoma City, established 1958 on Highway 66. Western paintings, Indian lore and in the Hall of Great Western performers are the names of Gene Autry, Tom Mix, Joel Mc Crea, Gary Cooper, Walter Brennan, Jimmy Stewart and "Miss Kitty," Amanda Blake "West of Yesterday" features an old time Western town complete with a Silver Dollar Saloon. Open 7 days a week, 8:30 am to 8 pm (Adm. $2 and $1 children under 13)

FAMOUS WAX MUSEUMS

MOVIELAND WAX MUSEUM
AND PALACE OF LIVING ART
Buena Park, Calif.

AMERICAN HERITAGE WAX MUSEUM
Scottsdale, Arizona

AMERICAN WAX MUSEUM
Philadelphia, Pennsylvania

LOUIS TUSSAUD'S WAX MUSEUM
Niagara Falls, Ontario

MIAMI WAX MUSEUM
No. Miami Beach, Florida

HOLLYWOOD WAX MUSEUM
Hollywood, Calif.

CIRCUS MUSEUMS

CIRCUS HALL OF FAME
Sarasota, Florida

CIRCUS WORLD MUSEUM
Baraboo, Wisconsin

HERTZBERG CIRCUS COLLECTION
San Antonio, Texas

RINGLING MUSEUM OF THE CIRCUS
Sarasota, Florida

BARNUM MUSEUM/TUFT'S UNIV.
New Bedford, Mass.

COSTUME MUSEUMS

INDEPENDENCE MUSEUM
Cohasset, Mass.

METROPOLITAN MUSEUM OF ART
The Costume Institute, New York City

TEXAS WOMEN's UNIV.
College of Household Arts and Sciences. Museum of historic costumes, Denton, Texas.

TRAPHAGEN SCHOOL OF FASHION
Museum Collection, New York.

MUSEUMS OF THE THEATRE

BRANDER MATTHEWS DRAMATIC MUSEUM
of Columbia Univ., New York City

MC CORD THEATRE MUSEUM
Dallas, Texas

MOVIELAND CARS & PLANES

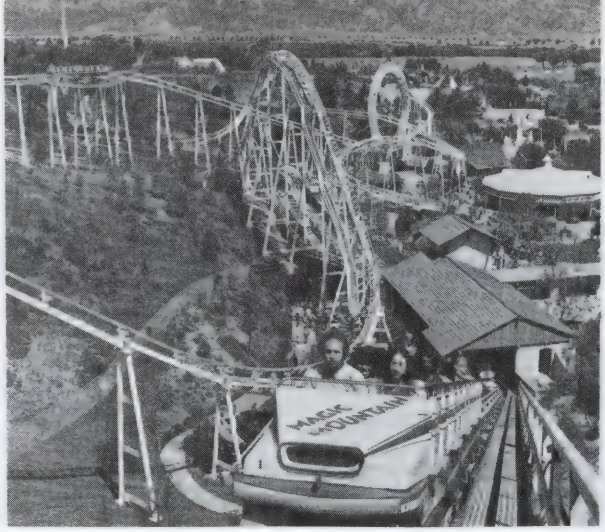
MOVIEWORLD CARS OF THE STARS
6900 Orangethorp Ave., Buena Pk. 90260
(213) 523-1520

MOVIELAND OF THE AIR
Orange County Airport 91707.
(714) 545-5021

BRIGGS-CUNNINGHAM AUTO MUSEUM
250 E. Baker, Costa Mesa, Ca. 92627. (714) 546-7660.

John Wayne

Roy Rogers & Dale Evans



MAGIC MOUNTAIN's most famous thriller, The Revolution, takes intrepid guests for an astonishing three-quarter mile long journey that includes the world's first 360 degree vertical roller- coaster loop! Over two million riders have "survived" the rigors of the Revolution since its opening in May, 1976, at the Valencia, California, entertainment park.

MAGIC MOUNTAIN -Alice Mairiz, the gifted dollmaker teaches a young guest at Magic Mountain's new Village of heritage — craftsmen the art of traditional dollmaking. Spillikin Corners, Magic Mountains new community of American Craft Artists is a major area of the giant 200-acre Valencia, California, funspot.

SPILLIKIN CORNERS FUN - Guests in Spillikin Corners, MAGIC MOUNTAIN's exciting new crafts village, can watch a master blacksmith or spend some time with an expert potter and learn to "throw" a pot. Sixteen major American crafts are demonstrated and discussed in Spillikin.

MAGIC MOUNTAIN

THE MOUNTAIN OF THRILLS

Pile the whole family into the car and take a short drive north of L.A. on Interstate 5 to Magic Mountain.

Music and entertainment fill the streets. There are shops to browse in. And restaurants for every taste.

Stroll through Spillikin Corners and watch blacksmiths, woodcarvers and glassblowers busily working just as they did 100 years ago.

Let the kids romp and play in our fantasy playground, Wizards Village, in Children's World. And pet cuddly creatures at the Animal Farm.

And for the brave there is the West's largest selection of thrill rides—The Great White Knucklers. Like Colossus. The world's largest roller coaster.

More than 75 attractions—all for the one price of admission.

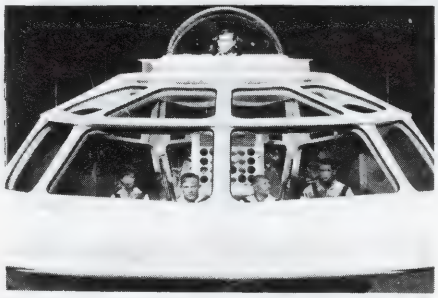
OPEN SATURDAY, SUNDAY AND HOLIDAYS. AND EVERY DAY MEMORIAL DAY TO LABOR DAY.

Just 25 minutes north of Hollywood on Interstate 5. Greyhound, Gray Line, and Royal Stage Line service to Magic Mountain. For information call (213) 367-2203 or (805) 255-4111.

HOW TO SEE
FREE TV SHOWS

NETWORK ADDRESSES

Want to write to a network about its shows? Here's how to reach them: ABC, 1330 Avenue of the Americas, New York, N.Y. 10019; CBS, 51 West 52nd Street, New York, N.Y. 10019; NBC, 30 Rockefeller Plaza, New York, N.Y. 10020; PBS, 475 L'Enfant Plaza, West, S.W., Washington, D.C. 20024.



HOW TO GET YOUR FREE TV TICKETS

Visitors arrive by the thousands during the peak summer vacation season, in fact they are drawn to Southern California like a magnet all year long. When arriving here, they immediately head for Hollywood. "Where can we see the stars" and shows? . . . "Where are the Studios?" We want to take a movie tour!

Here is a run-down on pertinent information. Show times vary so it is best to check with the Broadcasting Studios as to programs and tickets available depending on the time of year you are in Los Angeles.

A limited number of radio & television tickets are available at the Southern California FREE Visitors Information Center, 705 West Seventh Street, Los Angeles & are distributed strictly on a first-come, first-serve basis. Many hotels & amusement attractions have tickets available too.

For tickets to a specific broadcast, it is necessary to write several months in advance to the broadcasting network from which the program originates. Enclose a stamped envelope, *giving your address while here.* Tickets will not be mailed to out-of-state addresses.

Some of the major broadcasting studios are: **ABC—Channel 7**—4151 Prospect, Hollywood 90027 Phone 213 / 663-3311.
One can call this number to find the day & time of Lawrence Welks dress rehearsal in order to stand in a non-ticket line for a 50/50 chance of getting in.

CBS—Channel 2— 7800 Beverly Blvd., Los Angeles 90036 Phone 213 / 852-1222.

NBC—Channel 4— 300 W. Alameda, Burbank 91523 Phone 213 / 845-7000

For Lawrence Welk Tickets write:
Plaza Management Inc.
100 Wilshire Blvd., Suite No. 700
Santa Monica, CA 90403
213 / 393-9866

Most programs go off the air for 13 weeks in the summer, & are replaced by filmed or taped shows.So supplies of tickets are greatly reduced from June 15 to September 15.
A limited number of tv audience tickets are also available from:
Audience Promotion
634 North Griffith Park Drive
Burbank, California 91506
Telephone: 841-0111
The company provides tickets, by written or telephone request, for the following shows:

OLD TOWN MUSIC HALL
AUDIENCE PARTIC. SHOWS
JOKERS ARE WILD
JIM NEIGHBORS SHOW
THE LIARS CLUB
KNOCKOUT
CPO SHARKEY

Date, time & place of filming or taping vary, so please inquire when you request tickets.
Tickets for "The Merv Griffin Show" may be obtained in person or by writing:
The Merv Griffin Show—Tickets
1541 North Vine St.
Hollywood, California 90028

ABC SHOW TICKETS

It is best to write for tickets to any of ABC programs, although a limited number of tickets to each show (except AMERICAN BANDSTAND) are released through the ticket offices. On the more popular shows these are "standby" tickets which do not guarantee a seat. Tickets are distributed on a first come, first serve basis and none can be reserved in advance.

Production requirements prohibit children under 16 years of age attending any of the television shows except an occasional children's show. Minimum ages do vary according to the age printed on the face of the tickets.

Written request (limit, 4 tickets per request) should be addressed as follows: AMERICAN BANDSTAND —DICK CLARK, 9125 Sunset Blvd., Los Angeles, Cal. 90069. BARNEY MILLER, HOT SEAT, FAMILY FEUD, WELCOME BACK KOTTER and LAVERNE & SHIRLEY— 3151 Prospect Ave, Hollywood, Ca. 90027.

CBS SHOW TICKETS

Requests should be mailed to the CBS Ticket Department at the Television City, 7800 Beverly Blvd. LA, 90036. Indicate shows(s) and number in party. Ticket distribution is in excess of studio capacity, therefore, a ticket cannot guarantee admittance. All tickets are complimentary. Include a stamped self-addressed envelope.

Minimum age requirements for all shows taped at TELEVISION CITY are as follows:

GAMBIT, THE PRICE IS RIGHT and THE SONNY & CHER SHOW, 12 years—accompanied by an adult.

THE CAROL BURNETT SHOW and DINAH! 14 years—accompanied by an adult.

TONY ORLANDO & DAWN RAINBOW HOUR and MATCH GAME 16 years.

TATTLETALES 18 years.

The minimum age is 16 for all shows filmed at Studio Center, which include THE MARY TYLER MOORE SHOW, THE BOB NEWHART SHOW, RHODA and PHYLLIS.

DOC is taped at KTLA STUDIOS, located at 5800 Sunset Boulevard in Hollywood. Parking is south of Sunset on Van Ness. The minimum age for attendance is 16.

ALL IN THE FAMILY, GOOD TIMES, THE JEFFERSONS, MAUDE, ONE DAY AT A TIME and ALL'S FAIR are taped at KTTV STUDIOS, located at 5746 Sunset Boulevard in Hollywood on the corner of Sunset Boulevard and Van Ness.

Tickets are required for all shows. Guests without tickets will be admitted if vacancies occur.

Upon request, tickets for live shows are available for groups consisting of 20 people or more. These specially marked tickets insure seating, providing your party arrives at the specified time.

If there is an interest on your part, reservations may be made by calling the Group Coordinators at (213) 651-2345, extension 2152.

NEWS

Universal Studios Tour

NBC Studios

CBS

MERV GRIFFIN productions

TELEVISION BROADCAST TICKETS

ABC; American Broadcasting Co. 1313 N. Vine St., or 4151 Prospect Ave. Hollywood, CA 90028, Phone: 663-3311. Guest relations ticket offices: Vine St. Theatre, 1313 North Vine St. Hollywood 28, Calif. 9am to 4 pm. T.V. Center, 4151 Prospect Ave, Hollywood 27, Calif. 9 am to 5 pm.

CBS-TV; CBS Ticket Dept., Television City, 7800 Beverly Blvd., Los Angeles, CA 90036. Phone: 651-2345 (Request must be accompanied by stamped, self-addressed envelope.)

NBC-TV; National Broadcasting Co., c/o Guest Relations, 3000 W. Alameda Ave. Burbank, CA 91523. Ph: 845-7000, Ext. 3061.

METROMEDIA-KTTV-TV; c/o Guest Relations, 5746 Sunset Blvd., Hollywood, CA 90028.

STUDIO & TV TOURS

Inside Television Tour 3000 W. Alameda 845-7000

An all-too-fast hour behind the production scenes at NBC: Artist's Entrance, Construction Shop, Wardrobe Department, Broadcast Control Center, Video Tape Central, Studio Control Rooms, Rehearsal halls. See how it's done! Tours from 10am to 5pm, Monday thru Saturday; closed New Year's Day, Thanksgiving and Christmas. Cameras not permitted. Free parking. Special group rates available.

Disney Studios, 500 S. Buena Vista, Burbank

Where famous Disney characters were created. Drive around studio for a glimpse of some outdoor sets. Directions: (from Hollywood) Take Freeway north; go right on Barham Blvd., right on Riverside Drive, past NBC-TV Studio.

TBS (The Burbank Studio) 4000 Warner Blvd. Burbank, Calif. (213) 843-6000

Tour is not a staged event but an actual behind the scenes inside-look at how a major multi-media complex operates. Home of Warner Bros. & Columbia Pictures. Studio streets range from Wild Western to Parisian Gay 90's, Imperial Chinese to Depression Tenement—and most everything in between! You'll travel from small town Mid-America to midtown Manhattan—by way of the Camelot Castle and Walton's Mountain!

Universal Studios Tour, 100 Universal Plaza—Universal City

(Hollywood Fwy & Lankershim Bl) (213) 877-1311

Hollywood in the act, behind scenes, at world's largest and busiest movie, TV studio. Enjoy 2-hour guided tour of 420-acre "back lot" with hundreds of sets, see inside sound stages. Thrill to exciting special effects, including the new "Jaws" effect, a collapsing bridge, full-scale runaway train, doomed glacier expedition, quicksand pit, flash flood. After tour, see action-packed stunt show, makeup demonstration, performing moviestar animals. Audience participation in film making at the Screen Test Theatre. Also, museum of Hollywood memorabilia. Open daily except Thanksgiving, Christmas. First tour, 8am; last tour begins 5pm.

MAJOR MOVIE STUDIOS

There is admittance to some studios, in addition to audience participation shows, as conducted by Gray Line Sightseeing Tours & NBC-TV Studio tours.

Where motion pictures and TV programs are produced.

Burbank Studios: Warner Bros. & Columbia, 400 W. Warner
Columbia Pictures Television, Inc., Colgems Sq., Burbank
Culver City Studios: 9336 Washington Blvd.
Disney: 500. S. Buena Vista, Burbank
General Service: 1040 N. Las Palmas
Goldwyn: 1041 Formosa, Hollywood
Metro-Goldwyn-Mayer, 10202 Washington, Culver City
Paramount Pictures, 5451 Marathon St., Hollywood
20th Century-Fox, 10201 W. Pico Blvd., L.A.
Universal City Studios: 100 Universal Plaza, Universal City.

THROUGH THE GATES OF NBC, Studios in Burbank

TELEVISION CITY—Free parking is available on the Television City parking lot at the corner of Beverly Boulevard and Fairfax Avenue. Entrance is on Fairfax, south of Beverly Boulevard. Ample street parking is available at Studio Center.

NBC BROADCAST TICKET INFORMATION

NBC Guest Relations maintains a ticket facility at the studio complex in Burbank which is open 8:30 AM —5:30 PM Monday through Friday A limited supply of tickets is usually available at these locations on the day of the show and the preceding day on a first-come, first-served basis. We recommend your early arrival for widest selection.

Mail requests should be addressed to "TICKETS," NBC Television Network, 3000 W. Alameda Avenue, Burbank, California 91523. Include the name of the show, number of tickets and date desired, if any.

Telephone reservations may be taken for many of the shows. *These reservations do not guarantee admission.* When available, requests are accepted at 9:00 AM on the day of the show, and may be made by calling 845-7000, extension 3061. As reservations will not always be accepted, we suggest calling in advance of the date desired in order to ascertain their availability.

There are some **audience television shows** which host organizations wishing to attend a broadcast as a group. For information and group reservations (20 or more), call 845-7000, extension 2468 or write to NBC Group Services at the address given below. It is often possible to arrange both a tour and a show for your group. A tour discount rate is available for groups of 20 or more.

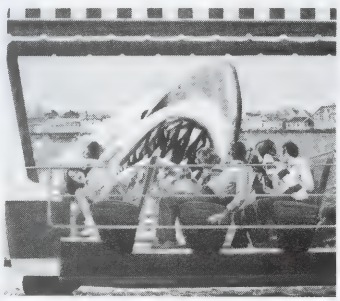
The minimum age limit for any audience show is twelve. Ticket requests for all NBC shows are acknowledged in the order the mail is received. △

Hollywood's Famous Studio Tours

takes you into the world of movie-making

SURVIVE THE CRASH OF AIRPORT '77 IN THE SCREEN TEST THEATRE . . . NEW - THE DOOMED GLACIER EXPEDITION

UNIVERSAL STUDIOS TOUR



Suddenly "Jaws" the 24 foot shark lunges out of the water to attack the tram. A real "Tour" thriller.

SEE HOW MOVIES ARE MADE

Universal Studios, the world's largest and busiest motion picture facility officially opened on March 15, 1915. To inaugurate Universal City a special train was sent across the nation to bring important guests westward. No less than the famous William (Buffalo Bill) Cody got on at Denver and by the time the train reached Hollywood, 15,000 people were on hand for the official opening of the Studio.

Today, they are still coming in droves from across the nation to visit Universal Studios & see the spectacular Universal Movie Tour. Since the opening of the tour on July 14, 1964 more than 12 million people have visited the Studio and two million more are expected this year to see how movies are really made.

In 1915, Carle Laemmle, brought movie making to the San Fernando Valley when he converted a chicken ranch into Universal Studios. There he charged the public 25c apiece to see silent films made on his two stages.

Laemmle's acreage was part of the original Rancho Cahuenga de Ramirez land grant given by Charles IV of Spain in 1795, and the historical spot where, in 1846, Mexico's General Pio Pico and U.S. Army Colonel John C. Fremont signed the treaty whereby the territory of California was ceded to the United States.

Now, Universal is a fully self-contained, 420-acre city, with its own mayor, chamber of commerce, fire and police departments, traffic problems and a full-time population of two. This unique city also encompasses a United States Post Office, the 500-room Sheraton-Universal Hotel, branches of the Bank of America and the E.F. Hutton stock brokerage and the film laboratories of Technicolor.

The Universal City master plan calls for high rise garden office complexes, shops, restaurants, boutiques, etc and the establishment of a new movie museum to make Universal City a complete business and pleasure environment. Most of this has been completed. △

MCA RECORDS

In 1973, the separate record companies of Decca, Uni and Kapp were consolidated under the banner of MCA Records. More than 150 artists are affiliated with the label, including Elton John, Pete Fountain, Sonny and Cher, Bill Cosby, Neil Diamond, Bert Kaempfert, Rick Nelson, Loretta Lynn, Conway Twitty, Bill Anderson, the Who and Roger Williams.

Universal Studios are located at the Hollywood Freeway and Lankershim Blvd., just a few minutes from the center of Hollywood. △

(Left) Visitors may actually participate in some of the "feats of Bionic strength." Bionic Grandmother challenges six men.
(Center) Jaime Sommer's (the Bionic Woman) coach-house apartment.
(Right) Bionic leap over a large pointed steel barrier.

★★★

NBC STUDIO TOUR

A visit to the NBC studios in Burbank gives the visitor a first-hand chance to see exactly what goes on behind the scenes at the time you visit the largest television studio in the world. There are many fascinating areas that work together to produce television programs, such as "The Tonight Show," starring Johnny Carson; daytime game shows, such as Hollywood Squares and Wheel of Fortune, plus the many local shows and the news.

The scenic department assembles the elaborate and realistic sets and scenery used on the shows and the tour also includes a look at the special effects department where you'll learn some of the "secrets" of program productions. In the wardrobe department you'll see how they make all the clothes, ranging from a simple pair of jeans to sequined and high fashioned costumes for a lavish entertainment special.

Some of the biggest personalities in show business work at NBC; people such as Bob Hope, Johnny Carson, Redd Foxx, Jack Albertson, and many, many more. Visitors occasionally are lucky enough to catch a glimpse of these celebrities while on the tour, or see the actual sets of their favorite programs while viewing the studio and rehearsal halls.

Television plays a major role in the lives of most people, and visitors will be fascinated to learn the various "tricks" of the trade—information on how a show is put together and how it makes its way from a creative idea to the millions of television sets all over the country.

The NBC studios in Burbank, located at 3000 West Alameda avenue, are easily accessible via the Hollywood or Ventura freeways or by bus, no reservations are necessary for the one-hour tours, which run from 10 am to 5 pm, Monday through Saturday, and special group accommodations are available. For more information, call 845-7000.

The NBC studio tour is an informative and entertaining experience for the whole family and certainly should be included on the itinerary of any Southern California visitor or resident.

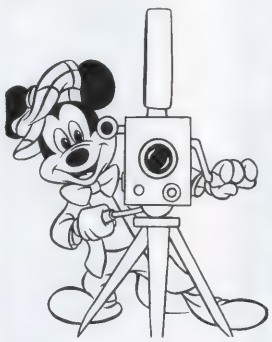
THE BURBANK STUDIOS

The Burbank Studios—Home of Warner Bros, and Columbia Pictures—the most active motion picture, record recording and video tape center in the world. A behind-the-scenes visit will take you from the sound stage where the first talkie, "The Jazz Singer," was recorded, to the streets and stages where such top television series as "The Waltons" and "Police Woman" and theatrical films such as "A Star is Born," "The Shootist" and "Nickelodeon" were filmed. Part of your tour is on foot and it takes you into the crafts shops where the props and special effects are created, as well as on to a sound stage where actual production may be in progress. Then you'll board a special bus for a ride through the studio's street sets which range from Gay 90's Parisian to Depression Tenement, Wild West, Mid-American and everything in between. You can lunch in the commissary at an additional cost with advance reservation. Monday thru Friday. 10 AM & 2 PM. Reservations required. For further information and reservations contact The Burbank Studio Tours, 4000 Warner Boulevard, Burbank California 91522, or telephone (213) 843-6000. Special rates for groups and parties.

Corey Allen and Angie Dickenson, star of the "Police Woman" series, discuss a scene.

Visitors touring the interesting Movie sets. Guide explains the workings of the Studio.

WALT DISNEY STUDIOS IN BURBANK



Entrance to the Walt Disney Studio in Burbank, California. Through this gate pass distinguished visitors from all over the world.

The Walt Disney Studio Theatre surrounded by beautiful green shrubs is used for press and invitational screenings of the varied motion picture and television entertainment produced on the lot.

HOLLYWOODS FAMOUS LANDMARKS

Hollywood has often been called the world's most glamorous city because the magic of the motion pictures created here has enlivened the dreams of people everywhere. Implanted in the public eye in the 1920s as a land of milk and honey, of big money and small passions, its image altered little till the arrival of the era of Television, and international production, deprived it of much of its magic. It has not lost all of that magic yet, nor will it yet awhile. Lacking a satisfactory equivalent elsewhere, the land of the beautiful people, still attracts millions each year with many of its famous landmarks still intact. The Hollywood leaders are now pouring millions of dollars into a fabulous program of redevelopment that portends to restore the eminence it enjoyed when every corner was a location for a camera crew.

THE HOLLYWOOD LANDMARK, four story-high sign announces to tourists that they are in the movie capital of the world.

The gargantuan HOLLYWOOD sign was built in 1923 at a cost of $21,000 on land once owned by Mack Sennett. At night the brilliant HOLLYWOODLAND sight could be seen for miles, attracting countless tourists and local residents. To many, Hollywood signified the highest hopes, the ultimate attainment. But to 24-year-old Peg Entwhistle, a Broadway actress, it spelled only shattered hopes, defeat and despair after only one film, "Thirteen Women." Misfortune and trouble haunted her steps and in September, 1932 she climbed to the top of the glittering litter "H" that had grimly mocked her for months and jumped to her death 50 feet below. The LAND was gone by the late 1930s when maintenance of the sign was discontinued. The sign was vandalized over the years. But in 1973 the HOLLYWOOD sign was declared a Historic-Cultural Monument and a massive restoration was completed.

Once tourists arrive, they find there is more to see than the stars set in the Walk of Fame sidewalks of Hollywood Boulevard. Upon completion of construction in June, 1961 dedication ceremonies were conducted at Hollywood & Highland where notables' Olive Borden, Ronald Colman, Louise Fazenda and Burt Lancaster were installed. The walk contains 2,518 bronze stars embedded in charcoal terazzo squares, each one with its distinctive emblem identifying the category in which the recipient is being honored. You might remember when Marian Martin's "Star" was to be moved from the front of the Chinese Theatre to make room for Barbra Streisand's "star" to consign with her STAR IS BORN release—Martin's "star" stayed. LaStreisand is yet to be walked upon.

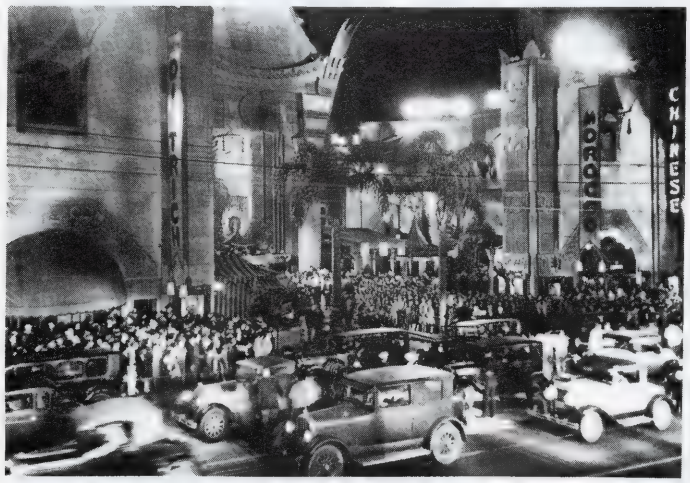
THE WALK OF FAME with Marilyn Monroe & Jane Russell placing their famous hand prints & signatures in cement.

THE HOLLYWOOD BOWL

The Hollywood Bowl occupies a natural amphitheater in the foothills in summer with everything from opera to rock concerts. Across the pass on the opposite side of the freeway from the Bowl, The Pilgrimage Play, the story of Christ, has been reverently and beautifully enacted each summer since 1920. Over at the Universal Amphitheatre, set for the '77 season is an impressive list of superstars, including the incomparable Kris Kristofferson. Very beautiful, too, is the Greek Theatre with its rustic charm of Griffith Park making an ideal setting for a summer of outstanding outdoor entertainment. Each season has something for every musical taste. If your a James Dean fan, you might want to see the Griffith Park Observatory Planetarium where key scenes from "Rebel Without a Cause" were filmed.

ACADEMY OF MOTION PICTURE ARTS & SCIENCES

Unfortunately the long awaited Hollywood Museum and dream of Debbie Reynolds still seems to be off in the future but the Academy of Motion Pictures Arts & Sciences has an excellent archival Library open to the public with complete files. The Academy's costume design executive committee recently displayed a "Famed Costumes of the Golden Era" exhibit.



SID GRAUMAN'S CHINESE THEATRE, one of the favorite premiere houses in Hollywood. (Now Mann's Chinese Theatre)

The Chinese Theatre forecourt first gained international renown as Grauman's Chinese. Over the decades, since 1927, hundreds of thousands of fans have thrilled to matching their prints with Barrymore, Shirley Temple, Alice Faye, etc., recorded in the cement of the Stars. Down Hollywood Blvd. is another historic Sid Grauman shrine, the Egyptian Theatre built in 1923 and now a three picture house.

THE MAGIC CASTLE, private magicians club.

Remember Marlon Brando officer's club in SAYONARA—then be sure to have a drink at the Yamashsiro (meaning "Mountain Palace") Scenic Gardens with its beautiful gardens surrounding a Japanese restaurant giving a fantastic view of movieland. Just below is the Magic Castle, a private magicians club which is opened to members and their guests only.

Hollywood & Vine at one time was said to have seen more movie stars than any other corner in the world—but today, you see costumes of other nature.

You might be able to hear Lawrence Welk's Orchestra playing a onenighter at the H'wood Palladium but don't expect to see the beauties at Earl Carroll's Theatre-Restaurant across the street—it's called the Longhorn, a rental for rock concerts. What used to be Ciro's on "the strip" is now the Comedy Store where "Welcome Back Kotter's" Gabriel Kaplan got his start.

HOLLYWOOD HIGH SCHOOL as it looked in the late 1930s while future stars Lana Turner, Alexis Smith, Marge Champion and Nanette Fabray attended.

Hollywood High School is almost 70 years old. A corral once stood where the shop building is now located. Among the school's many famous alumni are Carol Burnett, Rick Nelson, James Garner. The drug store across the street where Lana Turner was discovered is no longer there.

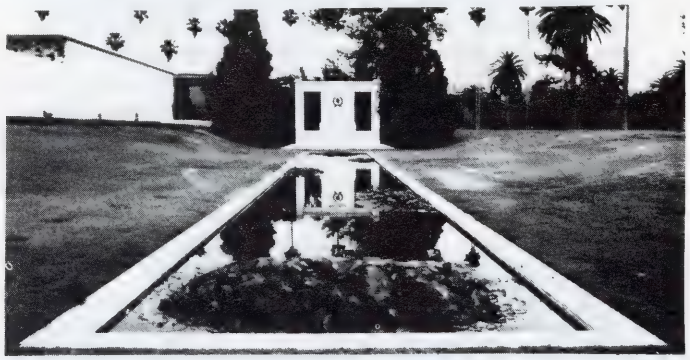
FIRST FEDERAL Savings and Loan Association of Hollywood—The one time site of the famed Hollywood hotel.

THE HOLLYWOOD HOTEL, pulled down in 1957, was in the end a modest and somewhat passe' place to stay.

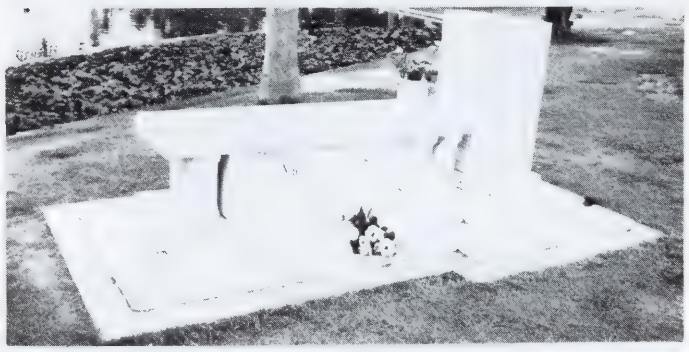
The Hollywood Hotel which stood from 1901 to 1957 on the Northwest corner of Hollywood & Highland was the glamour hotel of the movie industry. Valentino spent his now famous wedding night with first wife, starlet Jean Acker and Louella Parsons did her popular radio show from the mythical Orchid Room. The property now houses the First Federal Savings and Loan Bank which also includes the Bruce Torrence Historical Collection of Hollywood.

HOLLYWOOD LANDMARK—Former Hollywood Studio Club that served as a home for so many aspiring actresses in the 40's and 50's, now houses the Hollywood Wilshire YWCA and its activities.

The Hollywood Studio Club was built by the YWCA with the financial support of the movie industry. The club became world-famous as the residence which once housed Marilyn Monroe, Kim Novak, Barbara Hale, etc. Presently, the YWCA Studio Club only offers a wide range of classes, workshops and an occasional play like the recent "Stage Door." It's been the dream of exresident Marie Windsor to transform the landmark into a home for retired movie people or "organize something for the place."



THE DOUGLAS FAIRBANK's memorial in Hollywood Cemetery.



THE TYRONE POWER, memorial in the Hollywood Cemetery.

The Forest Lawn Memorial-Park in Glendale is where Carole Lombard, Clark Gable, Clara Bow, Jean Harlow and Carole Landis made their farewell exits. And at the Hollywood cemetery you may want to visit the Memorials to Valentino, Barbara La Marr, Tyrone Power, Norma Talmadge, Nelson Eddy, Marion Davies and so many more. Marilyn Monroe is buried at the Westwood Village Cemetery and Betty Grable is with her parents at the Inglewood Cemetery.

CAPITOL TOWERS, home of Capitol Records is a special landmark in Hollywood.

The Capitol Tower is the home of Capitol Records and has tours. The Huntington Hartford Theatre, was formerly occupied by the Vine St. Theatre and the Lux Radio broadcasts. It opened September 27, 1954 with Helen Hayes in "What Every Woman Knows." Across is the Brown Derby Restaurant—but it's the Wilshire Brown Derby, built in the shape of a hat for which it was named, where ambitious movie aspirant Constance Bennett worked as a waitress in George Cukor's classic "What Price Hollywood." Just a few years later, the fable came true when waitress Ellen Drew working at C.C. Brown famed for their hot fudge sundaes met then agent Bill Demarest who took her to Paramount and stardom. Stars still frequent the sweet shop (near the Chinese), the dieter's dream.

At the Hollywood Roosevelt Hotel, the late character actress Elizabeth Patterson made her home for many years—the Classic Film Collector group recently held their annual convention there.

Silent Star Antonio Moreno was responsible for the start of the Masquers Club, composed of members of the entertainment industries. The clubhouse for the Troupers Club, a similar group offers many fine play productions.

In 1930, a Valentino memorial "Aspiration" was dedicated in the De Longpre Park in the heart of Hollywood. Between Hollywood and Los Angeles still stand the Aimee Semple McPherson Temple.

Don't look for the Nora Desmond (SUNSET BLVD.) mansion on Wilshire near Crenshaw—it was demolished in the late 1950s and the site is now an office building. It was also used in Rebel Without A Cause. Universal's Hollywood Story was filmed at the old Charles Chaplin Studios on LaBrea near Sunset which is now A&M Records.

The Hollywood Professional School for children is still in operation. It's where Judy Garland first met Mickey Rooney—some other classmates were Donald O'Connor, Gloria De Haven, Frankie Darro and Bonita Granville.

There's a *Marker* on the American Savings and Loan building at Selma and Vine citing the spot where Cecil B. DeMille filmed the first *THE SQUAW MAN in 1913.* The barn in which it was shot, was moved to Paramount Studios some years ago.

Although most of the old-time celebrity haunts have been torn down, replaced by parking lots or high rises, the *Hollywood Legion Stadium,* a landmark since 1919, was so popular with the movie crowd that you didn't know whether to watch the boxing (on Fridays) or star-gaze. In 1960, it became a bowling alley, Brunswick's Hollywood Legion Lanes.

If old movies are your thing—there are several now flourishing in tinsel-town: The Silent Movie Theatre, a shrine of the old, silent flicks; Tommy Cooper's Vagabond and Tiffany Theatres that shows films in only their original 35MM prints with often celebrities like Lucille Bremer, Vincente Minnelli and Militza Korjus discussing their films; The Encore near Paramount Studios has jumped on the band wagon of nostalgia and done away with their tired foreign revivals. The Los Angeles County Museum of Art, one of the largest in the country is presenting a retrospect of RKO Radio films this summer in the Bing Theatre.

It is hard to spot the stars in the enormous department stores along Wilshire Boulevard—preferred by many are the small, smart shops near the Beverly Wilshire Hotel in Beverly Hills. Other popular shopping places are the Farmer's Market and the Century City Shopping Center, which used to be the backlot of 20th-Century-Fox Studios. The Beverly Hills Hotel, a rambling pink mission-style hotel built in 1912, is still the most prestigious hotel.

The Movieland Wax Museum in Buena Park has the world's biggest gathering of stars; 235 figures in 79 movie, TV scenes and recently added singer Roy Clark. At the Movie World "Cars of the Stars" you see collected treasures of more than 50 years of props, movie miniatures from your favorite films, plus the flamboyant cars of stars like Arbuckle, Betty Compson and The Beatles.

The Studios are scattered from the San Fernando Valley to Culver City, with Universal Studios offering an excellent 2½ hour, narrated tram and walking tour—not to be missed!

Hollywood today is the scene of change and tomorrow promises even more change. So, then, the history of Hollywood continues to be written. There is no end . . . It's Still Here.△

AERIAL VIEW of the famous Universal Studios taken in 1926. Today's view of the Universal City complex is far different.

HOLLYWOOD'S GREATS

A Guide to Movieland's Greats . . . Tour Hollywood Studios, see how films are made

GRETA GARBO

BETTE DAVIS

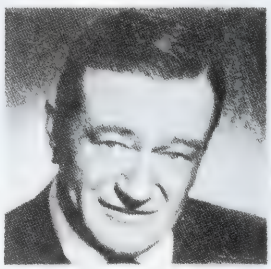
JAMES STEWART

KATHARINE HEPBURN

HUMPHREY BOGART

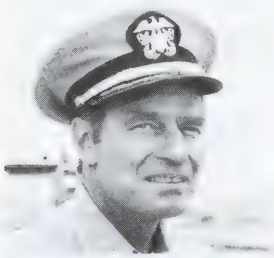
BOB HOPE

ELIZABETH TAYLOR


JOHN WAYNE

JEAN HARLOW

MARLENE DIETRICH

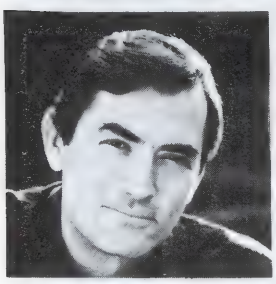

CHARLETON HESTON

CLARK GABLE & VIVIENE LEIGH

JACK BENNY

GINGER ROGERS

LUCILLE BALL


GREGORY PECK

LIZA MINNELLI

CAROL LOMBARD

JAYNE MANSFIELD

JAMES CAGNEY

MAE WEST

THE WIZARD OF OZ

JOHN BARRYMORE

MOVIELAND GUIDE
Souvenir Edition

The Studio's GARBO IMAGES

At the height of Greta Garbo's great impact, Hollywood was flooded with European femme fatales imported by the studios out for the quick bucks. If they didn't possess the Garbo Look, then studios put their team of technicians to work.

Besides Garbo's persona, her Look during the 1930's was sweeping and far-reaching. As evidenced by the photos, all the actresses had eyebrows which grew high and were penciled above heavily lined eyes with enormous lashes; hair hung in a shoulder-length bob, framing a face with high cheek bones and a mouth that was wide, sullen and weary. Often when a Garbo Look alike failed to survive, studio ruthlessness rather than a lack of skill provided the reason. Rather than deal with the few that did triumph like Dietrich, Rainer, Lamarr, Bergman and Simone Simon, this article deals only with those whose stumbling American apprentice efforts ended in a shadowy maze.

Fox promoted Elissa Landi as "The Empress of Emotion."

Elissa Landi was an aristocrat by birth, the granddaughter of the Empress Elizabeth of Austria, - her father an Italian count and her mother an Austrian countess. From the London stage, Rouben Mamoulian took her to Broadway in "A Farewell to Arms" which led to a Fox contract (1931). Other than THE YELLOW TICKET with Olivier, her films for them were mediocre, although she was a talented actress. De Mille borrowed her to play the Christian heroine of THE SIGN OF THE CROSS ('33). She failed to complete Fox's I LOVED YOU ON WEDNESDAY and the script was changed to feature 16-year-old June Lang in the ballet dance of the maidens. Fox dissolved their agreement and Landi acquired a reputation for being difficult. On to Columbia where Harry Cohn acquired NIGHT BUS and set Clark Gable and Arline Judge - but Cohn decided Judge was too young in contrast to Gable. He cast Landi. There were script problems and eventually Claudette Colbert won out. At the Academy Awards (1935), the script now retitled IT HAPPENED ONE NIGHT claimed five Oscars. Cohn instead assigned her a sophisticated drama, SISTERS UNDER THE SKIN, but when she refused THE PARTY'S OVER with Stuart Erwin, so was her Columbia pact. Sadly no roles of consequence followed THE COUNT OF MONTE CRISTO opposite Robert Donat and ENTER MADAME with Cary Grant, in which she was a prima donna. Because of her friend, Myrna Loy, she had a supporting role in AFTER THE THIN MAN and two other MGM programmers, but her movie career was finished. She deserted Hollywood for New York and took to lecturing in colleges, on radio, summer stock, in addition to teaching at City College of New York. In 1943, Landi turned up in PRC'S CORREGIDOR. On Broadway, she fared better in "Dark Hammock" ('44). She died in 1948 of cancer, at 43 in Kingston, New York.

Tala Birell was an alluring personage.

When Viennese sensation **Tala Birell** first appeared in 1932 fan magazines, Universal heralded her as "Another Garbo" because of her sad, languid, indifferent look. The razzle-dazzle ended soon when THE DOOMED BATTALION and NAGANA were quickly forgotten. Plans to star her in NAN were shelved. It was unlikely that a major studio would pick up such a publicized failure, but again energetic Harry Cohn came to the rescue. Columbia put her in CRIME AND PUNISHMENT ('35) as the tragic Dovinia but even with Von Sternberg's visual genius, the results were bland. John Gilbert's last picture, THE CAPTAIN HATES THE SEA she appeared as a temperamental movie queen. Back at Universal, Birell was top-billed with Walter Pidgeon in SHE'S DANGEROUS ('37). In the 1940's, she had good roles in THE SONG OF BERNADETTE and low budgets like WOMAN IN BONDAGE. In 1947 she still continued to essay her sultry stock in trade in CALCUTTA. Birell soon drifted into obscurity and is rumored to have died behind the Iron Curtain in 1959 at 51.

ANNA STEN...Goldwyn's folly!

Samuel Goldwyn advertised the fact that he spent a million dollars on the exotic sweepstakes on Russian actress **Anna Sten** but all to little effect. She arrived in '32 as Goldwyn's personal candidate to oust Garbo and ended up becoming known as 'Goldwyn's Folly.' Sten's ill-starred bid for stardom in Zola's NANA was toned down for US audiences. It didn't matter - they stayed away. The same happened with WE LIVE AGAIN and THE WEDDING NIGHT co-starring Gary Cooper. Sten signed with Grand National, but made only one 'B', EXILE EXPRESS ('39) and has worked only occasionally since that time. In 1960, she was on Broadway in "Three Penny Opera." She lives in Beverly Hills, where she recently held an exhibit of her paintings.

Gwili Andre, a stunning model from Denmark was once publicized as 'America's most beautiful model.' David O. Zelznick saw famed Steichen's photos of her looking alluring and Garboish and took her to RKO. In THE ROAR OF THE DRAGON and THE MYSTERIES OF THE FRENCH POLICE, critics thought she lacked animation and she swiftly returned to modeling. Close friend, George Cukor gave her a bit in A WOMAN'S FACE ('41). Finally, there was the small ocean front apartment, meagerly furnished,

Gwili Andre's tragic quality was sadly haunting. She made her debut in "Roar of the Dragon."

where she lived out her last years. When she burned to death in 1959 the day after her 52nd birthday, she was surrounded by boxes of faded newspaper clippings, stills and her old magazine covers.

The Norwegian Garbo - Brooklyn-born Sigrid Gurie.

Goldwyn tried again with seductive **Sigrid Gurie** from Norway. He chose to introduce her as a Chinese Princess in his $ Million production, THE ADVENTURES OF MARCO POLO opposite Gary Cooper. Then Life Magazine printed she was Brooklyn-born, seems the family returned to Norway when Gurie was 4-years-old which would account for her heavy Scandinavian accent. It was also discovered, she previously appeared in THE ROAD BACK. When Syliva Sidney dropped out of Walter Wanger's ALGIERS, Gurie played Charles Boyer's jealous Algerian sweetheart - but this was Hedy Lamarr's show. Plans to star her in YOU CAN BE BEAUTIFUL with Merle Oberon and Vera Zorina never materialized and Goldwyn quietly scrapped her contract. Universal always interested in getting a cut-price name, starred her in THE FORGOTTEN WOMAN, RIO, and DARK STREETS OF CAIRO, all above-average quality. On location in Mexico for SOFIA ('48), she thereafter made her home in San Miguel de Allende, Guanajuato, an artists colony. She died in Mexico City in 1969 at 58.

Vivacious Isa Miranda was exquisitely photographed.

Paramount quickly signed up **Isa Miranda** when Marlene Dietrich departed ('38). Not only did this Italian star look like Dietrich, she starred in HOTEL IMPERIAL, originally planned as I LOVE A SOLDIER, a vehicle for Dietrich. She was bounced out of Cukor's ZAZA after five days of shooting and replaced by Claudette Colbert. "But I did ZAZA abroad afterwards and also in the theatre with Vittorio De Sica," she later said. "It was one of my greatest successes." ADVENTURE IN DIAMONDS didn't help her faltering Hollywood career and she returned to Italy ('40). with De Sica, she starred on stage in "The Guardsman", "Tovarich" and the Italian film comedy, MISTAKE TO BE ALIVE. She's considered one of Italy's most distinguished actresses.

At the height of the Garboesque vogue, some of the other imitations were: **Sari Maritza**, a Chaplin discovery who passed herself off as Continental, but was a British girl. Last reported living in Georgetown, MD.

Dorothea Wieck, the compassionate school mistress of MAEDCHEN IN UNIFORM whose brief Hollywood fame lasted through, MISS FANE'S BABY IS STOLEN and the nun in CRADLE SONG. Swiss-born, she lives in West Berlin. English **Lilian Harvey** was at her best in German-made musicals but had some success in US, notably I AM SUZANNE. Returned to Germany and died at 61 in 1968. Hungarian **Zita Johann** is remembered as the reincarnation of the Egyptian girl in THE MUMMY. She lives on a country estate on the Hudson. Germany's **Lil Dagover's** only Hollywood film, THE WOMAN FROM MONTE CARLO bombed. Still active, in two Maximilian Schell-directed films, THE PEDESTRIAN and FREDERICUS. Cecil B. deMille presented his Hungarian gift **FRANCISKA GAAL** in THE. In 1940, she returned to Budapest and succeeded Eva Gabor on Broadway ('51) in "The Happy Times." She died in 1972

French import tempestuous Ketti Gallian made several pictures for Fox.

at 68. French **Ketti Gallian** looked more like Alice Faye when Fox put her opposite Spencer Tracy in MARIE GALANTE and UNDER THE PAMPAS MOON. Despite good reviews, Fox let their new prize property go to Paramount with Ketti going through her 'Dietrich phase' - but nothing happened. She was gone by the late 1930's and died at 59 in 1972. **Danielle Darrieux** arrived for THE RAGE OF PARIS ('38) and the ads read 'Fifty Million Frenchmen Can't Be Wrong!" Before it's release, she was back in France. Other French imports, were **Annabella** and less successfully, **Olympe Bradna, Mireille Balin** and **Jacqueline Laurent.**

Geraldine Divorak, Kathryn Serquva, Charlotte Susa and **Luli Deste** got some publicity as Garbo Look-alikes. And even **Eugenie Leontovich**, who created the role of Grusinskaya in the Broadway version of "Grand Hotel."

As you can see, (except for Dietrich), Garbo was never to have any other serious competition. But they were glamorous - these sensational 'Garboesque' creations. ☆

Kirk Crivello

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HOLLYWOOD STUDIO MAGAZINE

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1978 UPDATE

1978 UPDATE

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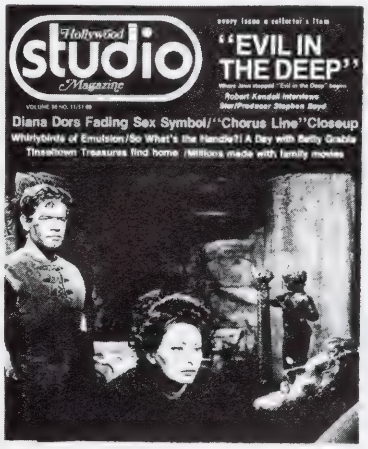
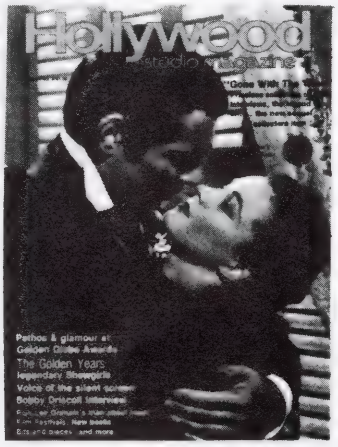

Hollywood studio Magazine
every issue a collector's item
"EVIL IN THE DEEP"
Diana Dors Fading Sex Symbol/"Chorus Line" Closeup
Whirlybirds of Emulsion/So What's the Handle?/ A Day with Betty Grable
Tinseltown Treasures find home /Millions made with family movies



7. **MAY 1966—VOL. NO. 1**
★ "Calem's Encounter," Universal Studio News, A Bear by the Tail/Hanna Barbera, etc. A very few left. 20 left

8. **JULY 1966—VOL. 1 NO. 2**
★ "F" Troop series—ABC, Early Days of Hollywood—1925, Hanna Barbera's Elite Painting Corp, Disney Filmmaker, etc. A few left. 8 left

9. **AUGUST 1966—VOL. 1 NO. 3**
★ "The Big Cage" Where are they now? The legend of Valentino, Early Days of Hollywood/1925. Cover is a real Universal Studio collectors item. A very few left. 30 left

10. **SEPTEMBER 1971—VOL. 6 NO. 5**
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DON'T FORGET YOUR POSTAGE 35c EACH MAGAZINE

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54. **AUGUST 1977—VOL. 11 NO. 9**
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56 **OCTOBER 1977 VOL. 11 NO. 11**
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57 **NOVEMBER 1977—Vol. 11 No. 11**
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58 **DECEMBER 1977—Vol. 11 No. 12**
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24 Hours with Garbo/ Continued

opinion, she adores her work and has no desire to give it up. And before each new picture, she is as nervous as an amateur. After each picture is completed, she is certain that she has given a bad performance and talks of leaving the screen. When the picture is a success — as it always is! — she decides to try once more/ And because she is so engrossed in her work, she loves to talk about it even during her hours of relaxation.

Finally, she turns from Feyder, and leaning on the back of a chair, engages in conversation with Mirande. She is gay, laughing, full of life — not at all the sombre melancholy figure I had expected her to be. The patio is alive with laughter and conversation.

Garbo stays just an hour. Then takes her departure alone. No one tries to stop her or to insist upon going with her. All seem to take it as a matter of course that she should leave suddenly and by herself. They understand her desire to be alone.

Again she strides along the quiet roads and back streets. She seems to know every stone — she walks alone from two to three hours every day either early in the morning or late in the afternoon — whether she is working or not.

There is no sign of life anywhere, except for the tall solitary figure of Garbo. She turns up the driveway, dark and gloomy now that the sun has set.

It is my last sight of her for the day. There is no sound from the house and there are lights only in the bedroom and kitchen. Apparently she is having her dinner in bed, just as she frequently does when she is working.

It is eight-thirty. The golden moon hangs low in the cloudless California sky. The air is sweet with the scent of blossoms drifting down from distant hills. I watch the big house and see the lights being extinguished one by one. Then everywhere there is silence and peace. The garden lies quiet.

Garbo is asleep. ☆

What was Garbo really like?

Well, the descriptions are on paper, but you won't be able to read them until after the star of the great silent films is dead. Those are the conditions under which Simon & Schuster bought the comprehensive version of her life story — Garbo: A Life in Her Own Words by* Toni Gronowicz. *What is the book like? "Very personal, very intimate, very sexy," says S&S's director of subsidiary rights.* Connie Sayre. *Gronowicz was an intimate friend of Greta Garbo's in the nineteen fifties and has been writing this book for a long time.

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Celebrity Dining

by Geni Charlesworth

Where the stars go could be almost anywhere in Southern California! A gala party was held recently when **Sidney Pollack** hosted a lively get-together at the colorful Yugoslavian Village, 3365 Barham Blvd. just above the Burbank Studios. Lana and Larry Simic, the handsome young owners report that Sidney's guests enjoying the Yugoslavian cuisine and talking about old times up until 3 A.M. in the morning were Peter Falk and his new bride, Sharon Denise, Burt Lancaster, Patrick O'Neil and Carroll O'Conner.

Femy Cramer, the svelte charmer who owns the longtime China Trader in Toluca Lake (Bobby Troup was one of the former owners) has snagged a long term engagement from Sassy Class. The talented sixsome are in for another month as this appears. The 'Trader is a fave of many show biz folk and offers Cantonese chow and exotic grogs plus nightly entertainment from 9 P.M. Just around the corner from the Burbank Studios. At the Mikado Japanese restaurant, 12600 Riverside Drive, North Hollywood, **William Conrad**, among the chaos deftly using chopsticks like an expert while the entire dining room was in the process of remodeling. Now that's good food when diners don't seem to mind the work going on around them! It's all completed now and we suspect that **Farrah Fawcett-Majors** will be in again soon with her tennis coach **Vincent Van Patten**. They frequently lunch in the elegant Japanese dinery. Koi fish pools and lush landscaping make a most pleasant view from Mikado's dining room windows, too.

Alan Hamel and his new bride **Suzanne Somers** enjoy the charming Chez Helene out in Venice and at the Eggshell in Tarzana, a delightful brasserie-type French restaurant, we spotted **Brock Peters** and his elegant wife DeDe dining with family prior to a business trip back to Missouri. Le Cellier, award-winning French restaurant out Santa Monica way attracts **Peter Ustinov** and family when he's in the area. Ustinov is quite a gourmet and connoisseur of fine wines.

Francis Lederer and his lovely wife **Marion** chatting about the exciting artists they've had this year in the intriguing old Canoga Mission Gallery, Canoga Park which they donated to the state of California. At **Michael's** Canoga Inn, a frequent dining place of the Lederers, Mrs. Lederer mentioned how pleased they were to have an exhibit for Herb Kornfeld, well-known California

Toni Gilbert (l) columnist and hostess of the popular KFAC Sunday Gourmet news show, interviews Chef Jean Bellordre, co-owner of the award-winning Le Cellier French restaurant, 2628 Wilshire Blvd. The KFAC radio show features famous Chefs and their cooking secrets to the Southland listeners on Sunday evenings.

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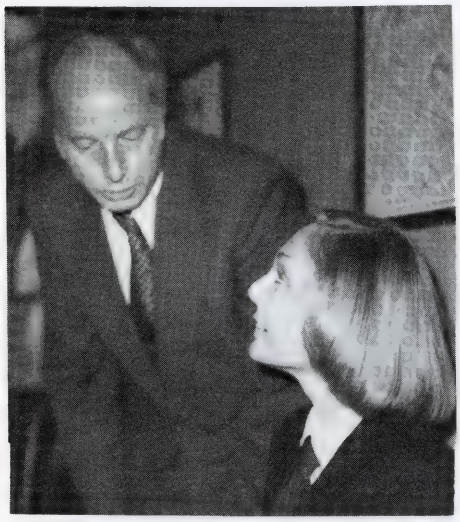
Sharp young talk show host, Mark Alyn (l) of KCSN-FM chats after luncheon with Robert Lee of Ho Toy's popular Sherman Oaks restaurant. Robert recently discussed Chinese cuisine and the history of the longtime established restaurant on Mark's popular daytime KCSN-FM radio show.



Judy Lewis (shown) is just as beautiful and sweet as her pretty mother, Loretta Young but Judy is both an actress and drama coach. Chatting with Ms. Lewis is Roger Martini, co-owner and host of the fourtime Holiday magazine award-winning Aux Delices French restaurant, 15466 Ventura Blvd. in Sherman Oaks.

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Bill and Milt Larsen's marvelous new acquisition, the Variety Arts Center downtown L.A. on Figueroa St. is filled with nostalgia and artworks and artifacts of old time stars. At a gourmet gathering recently, North Coast Prestige Wine Society members gathered to view some of them. (Shown) (l to r) Norma Goodreau, Lynn McAuley, and Harriet Gans with Manager Nicholas DiMeo.

artist before he leaves to mount a show at the famous Charlie Russell Museum in Great Falls, Montana. Herb numbers many famous people among the collectors of his exciting and colorful palette knife oils - one of them Polish County Michael Gaszynski and his pretty wife Vashti. Michael is now Director of the new **Top O' The Market Art Gallery** in the Farmers Market.

The Villa Capri on Yucca Street in the heart of Hollywood is extra busy these nights what with **Richard Kiley** packing them into Pantage's Theatre for his "Man From La Mancha" starrer. **Barbra Streisand** and her Jon Peters in a booth for two; **Doc Sevrinsen** enjoying the pasta and in the special Celebrity Corner, **Christy McNeil** of Love Boat being interviewed by old timer writer, Will Tusher. This is one place "The Man" Frank Sinatra hits when he's in Hollywood. In Villa Capri's private room, the **Jimmy Durante Room**, an oil portrait of the famous "Schnoz" hangs over the fireplace. It was presented by Sinatra to Patsy and Rose D'Amore.

The famous old Kowloon on West Pico Blvd. has become a favorite of many Hollywood film and television personalities. It is **Dody Goodman's** place to go and the charming lady often entertains out of town friends there. Recently, Vern Lanegrasse, the Hollywood Chef of Channel 52 planned a party with owner, Yook Ming Man for quite a lively group. **Natalie Shafer** (she recently sold a script to Love Boat

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producers) she of the Gilligan's Islands series off to New York; dinner also welcomed back Stan Kann from guest appearances in the East. Also guesting with Vern were Walter Wood, and Vern's TV producer, Neill Foster. Peking Duck was the irresistable star of the seven course Chinese feast.

At Yellowfingers French Cafe in Sherman Oaks, young chef **Christian LeGoff** getting compliments for his delicious country pate' from **David and Nancy London**. Nancy (Austin) London is the famous designer of clothes for Queen-sized ladies. They live in Las Vegas where their showrooms are located. ☆

The Mysterious Legend/ Continued

you turn a corner on Manhattan's East Side, you're quite likely to find her walking briskly, alone, always alone, with that immortal nose pressed into the windows of various shops. The arching sense of solitariness is always there. The "hermit around town" will abruptly wheel and stride away if she becomes aware anyone is looking at that face that lights from within. That fabulous face is still unmistakable even though she wears no make-up.

Defying description, Garbo was most recently quoted, "I'm restless everywhere and unable to settle down. . .if only I knew where to go." ☆

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MOVIEREEL *Continued*

FILM FESTIVALS

WEST BERLIN FILM FESTIVAL HELD IN March in Germany featured a retrospective of the films of Marlene Dietrich. Dietrich far from being retired as reported opens in May at the Fairmont Hotel in San Francisco.

SINKING CREEK FILM FESTIVAL WILL BE HELD May 31 thru June 4 at Vanderbilt University in Nashville, Tennessee. This is the 9th student independent Film Competition and Conference and is a showcase for new creative student and independent films. Over 20 hours of programs will be presented by twelve visiting scholars. Registration/Housing mail to Sinking Creek Film Celebration, c/o Dean James Sandlin, Sarratt Student Center, Vanderbilt University, Nashville, TN 37240.

CASUAL CON, the world's largest most sensationally successful one-day comics, films, fantasy convention is to be held again on June 20 at the Royal Inn in Anaheim. Dealers tables $15. Telephone Mike Lefebre - (714) 530-3583. P.O. Box 6263, Santa Ana, Calif. 92706.

STUDIO'S

STUDIO CENTER, Studio City facility is working at full capacity with more than ten major companies on the lot. Studio Center is one of the few lots with exterior sets. A few of the seventeen stages are empty says Eddie De Nault, vp of the studio and production manager since 1963, but will be occupied by midsummer with Mini-series and theatricals. All producers on the lot are in preproduction and post-production on motion picture features and TV presentations.

De Nault said that "Hawaii Five-O" just renewed by CBS is produced at this facility with casting of guest stars, script editing and acquisition of scripts done there with shooting in Hawaii.

BACK ORDER INDEX/ *Continued*

59 **FEBRUARY 1978—Vol. 12 No.1**
FABULOUS RITA HAYWORTH, Thalian tribute, photos from her career, Famous Gilda page poster, Pistol-Packing Eastman and Bronson, Danish Film Institute, Janet Blair interview, Veda Ann Borg, The Lone Ranger, etc.

60 **MARCH 1978—Vol. 12 No. 2**
MAE WEST SEXTETTE EXCLUSIVE PHOTO COLLECTION. Personal interview, Mae reveals glamour secrets, leading men, her life and beliefs. George Pal's World—past future. . . "Beyond the Rocks"—Valentino and Swanson, "Texas Detour", Patrick Wayne, Days of Kinescopes and Nickelodeons, James Whitmore, Gladys Cooper and more.

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For Sale: -- Movie magazines from the 60's. $2.25 each. Lots of Elvis and Marilyn -- James Harris, 425 Dayton Towers, Apt. 10A, Dayton, OHIO. (4-5-6-'78).

FOR SALE MOVIE books on movie stars, hard and soft covers, also books relating to comic books, and comic strips. Send 50 cents for list to: F.R. Buccigrossi, 800 East Pittsburgh, No. Versailles, PA 15137. (412) 678-7388. (4-5-'78).

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James Dean Illustrated catalogue $1. Dean material urgently wanted, will buy or trade for material on your favorite. Material on your favorites also for sale. State wants. Simmons, 25, Rutland Court, Hove, Sussex, England. (6-8-9-10-11-12-'77-2-3-4-5-'78).

JUNE WILKINSON photos, clippings, any material wanted. Also copy of Career Girl, La Rabia (Rage) or other films featuring June Wilkinson. Ron Kingman c/o Box 8035 OTTAWA Canada K1G 3H6. (2-3-4-5-'78)

Looking for clippings, photos, pressbooks, lobby cards and gum cards of Betty Grable, 1940-55. Can trade material on almost everyone. P.O. Box 132, Independence, Missouri. 64051. (4-5-'78).

Wanted: **JANET GAYNOR** photos, clippings, novelties. Pressbooks, songsheets, lobbies, photoplay novels, etc. from her films. Also stage and TV items. Franz Lynn, 41 Mt. Royal Ave. - Apt. #1A, Aberdeen, Md. 21001 (5-6-'78)

Clarence Johnson material wanted. Contact Ron Kingman c/o Box 8035, OTTAWA Canada K1G 3H6. (2-3-4-5-'78)

WANTED: Any magazines or articles on Garland or Hayward. Mike Harris, P.O. Box 29, Tullahoma, TN 37388.

WANTED
Cowboy photos and silent stars, Luis Villasenor, 1098 Woodlawn Ave., Chula Vista, Calif. 92011 (4-5-6-'78).

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WANTED: Copies of the books "Gansters and Hoodlum," "Quotations From Charlie Chan" and "The Real Stars #2". A.C. Greco, 5 Manor Drive, North Haven, Ct. 06473. (4-5-'78).

WANTED: Gloria De Haven photos and stills, posters from summer stock, three little words. Lobby cards from all her movies. **NO** fan magazine clippings. Ron De Armond, 97 Oak Road, Fairfax, Calif. 94930 (4-5-78).

WANTED: Old time 16mm features and shorts of Leon Errol and Lupe Velez, also old comedies. Vince Mikutis, 4205 - 59th Street, Kenosha, Wisc. 53142. (4-5-'78)

Wanted: Stills of Anita Louise and Gladys George from Marie Antoinette - T. Sand, 8583, Melrose, Los Angeles, Calif.

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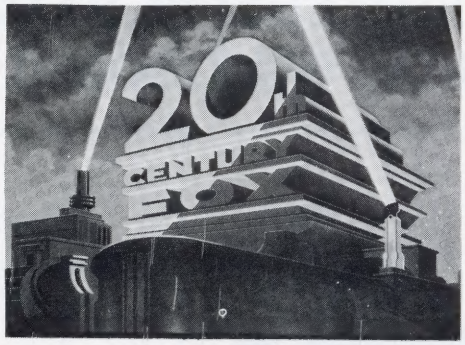

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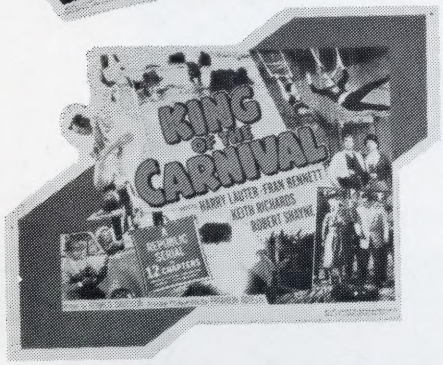

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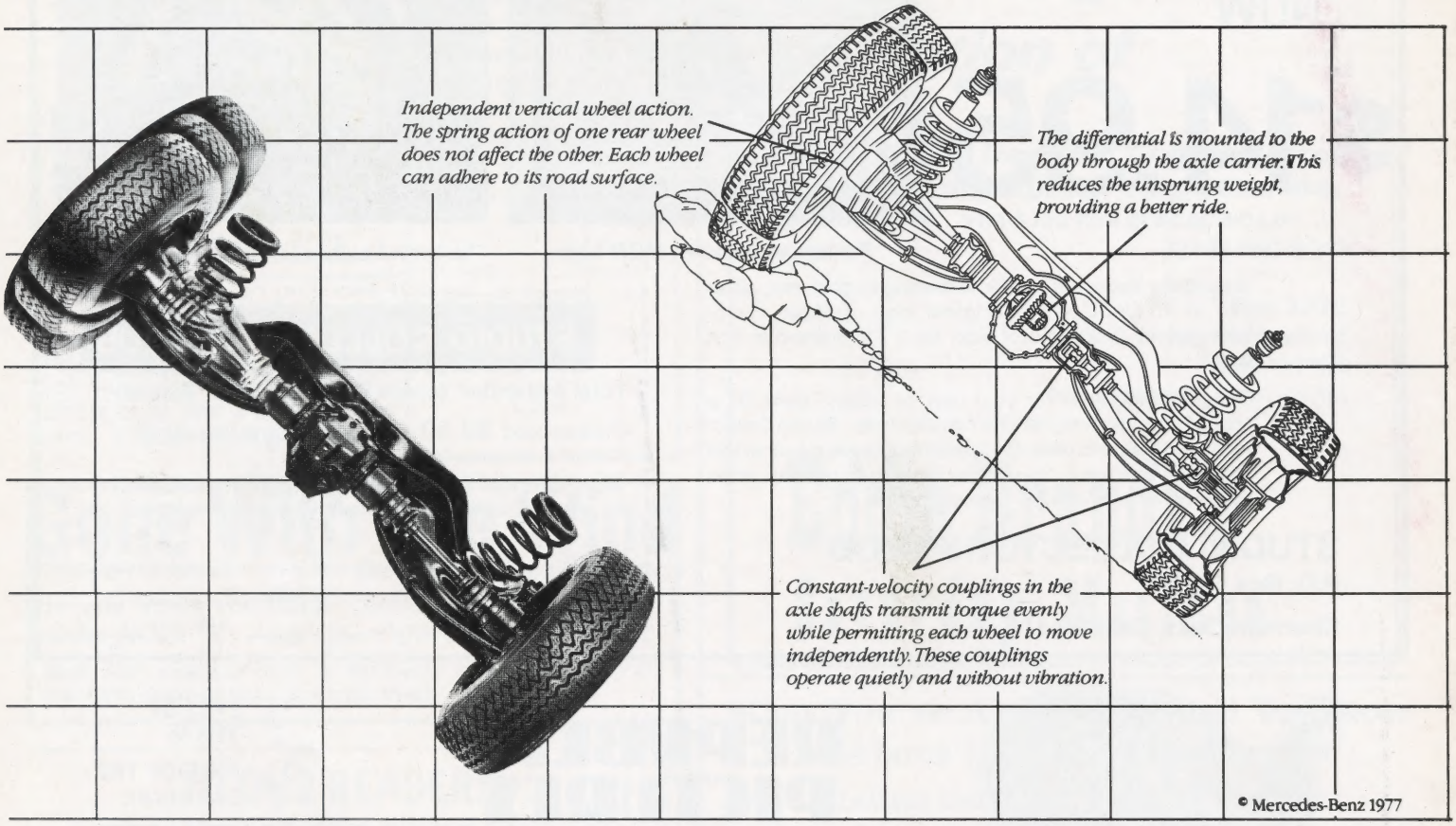
If you remember serials and Saturday fan clubs, then you'll want all five of these irresistible iron-ons! Yes, in **full color**, sizes 9½ by 7½ inches. Iron on tee shirts, or on cloth or paper and frame. They're that beautiful.
Price is only $1.50 each plus 50¢ postage and handling.
BONUS: Order all five iron ons at one time and pay only $6.50 plus postage and handling!

Hollywood studio Magazine

Send your oder to:
STUDIO COLLECTORS CLUB : P.O. Box 5815 Sherman Oaks, CA 91413

Why a Mercedes-Benz doesn't lose its dignity on sharp curves, in panic stops or on washboard roads.


Independent vertical wheel action. The spring action of one rear wheel does not affect the other. Each wheel can adhere to its road surface.
The differential is mounted to the body through the axle carrier. This reduces the unsprung weight, providing a better ride.
Constant-velocity couplings in the axle shafts transmit torque evenly while permitting each wheel to move independently. These couplings operate quietly and without vibration.

© Mercedes-Benz 1977

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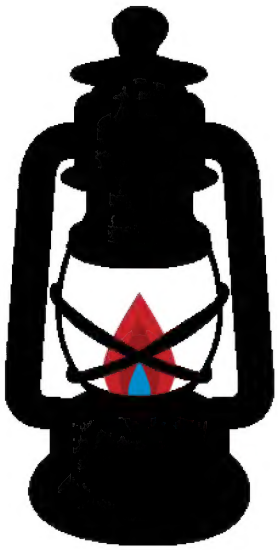

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